

**NORTHERN IRELAND  
PHOTOGRAPHIC ASSOCIATION**



**INTER-CLUB COMPETITIONS**

**NOVICE COMPETITION**

**ROY FINLAY MEMORIAL NATURAL HISTORY  
COMPETITION**

**ANNUAL EXHIBITIONS**

**PAGB AWARDS FOR PHOTOGRAPHIC MERIT**

**2010 - 2012**

[www.njphoto.co.uk](http://www.njphoto.co.uk)

Member of the Photographic Alliance of Great Britain

Affiliated to the Fédération Internationale de L'Art Photographique

1. Inter-club print and Projected Digital Image Competitions.
5. Annual Novice Print and Projected Digital Image Competition.
8. The Roy Finlay Memorial Natural History Competition.
10. Annual print and Projected Digital Image Exhibition.
12. PAGB Awards for Photographic Merit.

## **INTER-CLUB MONOCHROME PRINT, COLOUR PRINT AND PROJECTED DIGITAL IMAGE COMPETITIONS**

1. There will be three competitions, one for monochrome prints, one for colour prints and one for projected digital images

The competitions will each incorporate a Principal section and a Novice section.

The definition of a Novice is provided at the end of these rules.

2. There will be five rounds in each competition.
3. In all rounds of the competitions, a club may submit up to 4 prints or 4 projected digital images, any number of which may be by novices, but not more than 3 of which may be by advanced photographers.  
In four of these rounds, prints should be on a mount of 30cm x 40cm, or smaller.

In one of the five rounds of the competitions, each club may enter prints up to 50cm x 40cm, on a maximum mount of 50cm x 40cm.

In all cases the print size must be equal to, or smaller than, the mount size.

4. In each round, a minimum of six placed prints and projected images will each be awarded "Stars".
5. All trophies will be held from the date of the presentation until their return is requested by Council.
6. Entries of prints and CD's containing digital images, plus relevant entry forms must be brought, or forwarded to the appropriate Council meeting, as notified annually in the NIPA competition timetable.
7. Each print must show on the back of the mount:
  - (a) Name of Club
  - (b) Author's Name
  - (c) Title of print (untitled is not acceptable as a title)
  - (d) Subject of round
  - (e) Number and Year of round
  - (f) Reference letter on NIPA entry forms as follows :

1st print Ref A  
2nd print Ref B  
3rd print Ref C  
4th print Ref N (must be a Novice print)

If any of the prints A to C are by Novices this should be indicated by the suffix N

e.g. B(N)

Submitted print entries must not have any Velcro on the back of the print. Inkjet prints will be irreversibly damaged by Velcro.

8. Projected Digital Images must be submitted on a CD, which contains only those images and which will not be returned  
All images on the CD must conform to the following:

- (a) Be in jpeg format and sRGB colour space
- (b) Be sized to a maximum of 1400 pixels wide and a maximum of 1050 pixels high.
- (c) The preferred method of labelling pdf's is as follows:  
**image letter (A,B,C, N)\_club ID code\_round no.\_title\_author**

**If the image is A, B or C, and the author is a novice, the author's name should be followed by \_N**

The club ID code will be provided by NIPA at the start of the season.

The name of the club and the date and round number should be written or stamped on the blank surface of the CD. Do not use self-adhesive labels.

In all cases images will be projected as presented on the CD.

9. All starred prints will be retained by NIPA to form a portfolio which will be available on loan to member clubs.
10. Non-starred prints will be available for collection at the Council meeting following the round for which they were entered. **Entries cannot be returned at Inter-Club evenings. Clubs are asked to ensure that packing of entries is adequate.** A signature to verify receipt of returned entries may be required upon collection.

11. No image may be entered which is essentially the same, or so similar as to be essentially the same, as any previous entry in any section of any inter-club competition round.
12. Unless the author states otherwise in writing to the Inter-Club Competition Secretary, it will be assumed that any image entered may be used for publicity or competition purposes to promote or represent NIPA.
13. Submission of an entry confirms acceptance of these rules.
14. A further event will be held to decide the individual 'Top Images'. This event will consist solely of the starred images selected from the season's rounds.
15. For the purposes of the definition of a Novice, the competition year will be regarded as commencing in August of one year, and ending in July of the following year.

A **NOVICE** is a club member who, at the commencement of a competition year, as defined above, has **NOT**:

- (a) In the previous three years of NIPA inter-club competitions, been awarded at least two 'stars'.
- (b) Been placed first, second or third in any section of the Annual Beginners Competition or Roy Finlay Memorial Natural History Competition.
- (c) Received a minimum of three acceptances in NIPA Exhibitions.
- (d) Been awarded recognised photographic honours, or a recognised academic qualification in photography.
- (e) Been successful in having work accepted in any open exhibition, competition or salon, where only work selected by judges is accepted, or gained an award in any open non-selected exhibition or salon. These events must be organised by a recognised photographic organisation.
- (f) Produced work which is obviously of an advanced standard.

The NIPA Inter-Club Competition Organisers reserve the right to review the status of any entrant.

## **MONOCHROME** prints:

1. All black and white and monochrome images are included.
2. A black and white image which has been modified by the addition of a **single** tone to the **entire** image is defined as a monochrome print.

## **COLOUR** prints:

1. All images, other than those defined above are defined as colour images.
2. A black and white image which has been modified by the addition of **partial** toning, or by the addition of one colour to any **part** of the image is defined as a colour print.

## **INTER-CLUB COMPETITIONS – MARKING SYSTEM**

Judging of entries is undertaken by three judges, using an anonymous and confidential computer-scoring system.

If one of the entries being judged has been submitted by a member of the judges' club, the score from that judge, for that entry, is ignored by the marking system. The computer then allocates a score to that judge, which is the average of the score from the other two judges.

Each judge will score an entry with 1 mark if the entry is poor, 2 marks if the entry is below average, 3 marks if it is average, 4 marks if above average, and 5 if outstanding.

After this initial judging, each judge is again shown their entries which they have scored with 5, and asked to select one entry which they award a 6. If a judge does not award a 5, they will award a 6 to one of the entries which scored 4.

The maximum score for an entry is thus 18, but is more often 14-16.

The top approximately 6 images are awarded 'stars', and qualify for the Top Print and Projected Image Competition.

## **ANNUAL NOVICE MONOCHROME PRINT, COLOUR PRINT AND PROJECTED DIGITAL IMAGE COMPETITIONS** (Individual entry)

1. There are three competitions, one each for Monochrome Prints, Colour Prints and Projected Digital Images.
2. The Novices Competitions are to encourage genuine novices to submit work at a competitive level. Unless all those submitting entries observe the spirit of the competition, it fails to achieve that objective and will discourage genuine novices.

The competition is open to those photographers who comply with the NIPA definition of a novice.

A **NOVICE** is a club member who, at the commencement of a competition year, as defined above, has NOT:

- (a) In the previous three years of NIPA inter-club competitions, been awarded at least two 'stars'.
- (b) Been placed first, second or third in any section of the Annual Beginners Competition or Roy Finlay Memorial Natural History Competition.
- (c) Received a minimum of three acceptances in NIPA Exhibitions.
- (d) Been awarded recognised photographic honours, or a recognised academic qualification in photography.
- (e) Been successful in having work accepted in any open exhibition, competition or salon, where only work selected by judges is accepted, or gained an award in any open non-selected exhibition or salon. These events must be organised by a recognised photographic organisation.
- (f) Produced work which is obviously of an advanced standard.

The NIPA Novice Competition Organisers reserve the right to review the status of any entrant.

3. Each entrant may submit up to 4 prints or projected digital images in the relevant section of the competitions.

4. Prints must be mounted. The mounts may be of any colour, but must not exceed 40cm x 30cm in size. The print size must be equal to, or smaller than the mount size. The back of the mount **must** show

- (a) Author's Name
- (b) Name of Club
- (c) Title of print (Untitled is not acceptable as a title)

5. Projected Digital Images will be submitted on a CD, which contains only those images and which will not be returned  
All images on the CD must conform to the following:

- (a) Be in jpeg format and sRGB colour space
- (b) Be sized to a maximum of 1400 pixels wide and a maximum of 1050 pixels high.
- (c) The preferred method of labelling pdi's is as follows:  
title\_club\_year\_author.

The name of author, and member club, as well as the year of the competition should be written or stamped on the blank surface of the CD. Do not use self-adhesive labels.

In all cases images will be projected as presented on the CD.

- 6. The competitions will be judged by three judges nominated by NIPA Council.
- 7. The judges will decide the 1st, 2nd and 3rd places and may commend any entry which they deem worthy.
- 8. Entries are due on the date stipulated in the NIPA competition timetable.
- 9. The prints and Projected Images will be displayed at a Novices evening, when the results, with judges comments, will be announced.
- 10. The author of the winning monochrome print will be awarded the NIPA Novice's Shield.
- 11. The author of the winning colour print will be awarded the NIPA Novices Colour Print Trophy.

12. The author of the winning Projected Digital Image will be awarded the NIPA Novice Projected Image Trophy.
13. Trophies will be held from the date of their presentation until their return is requested by Council.
14. The prints entered by members of any one Club will be available for collection as an integral unit at the Council meeting following the competitions.
15. Unless the author states otherwise in writing, it will be assumed that any print or projected digital image may be used for publicity or competition purposes to promote or represent NIPA.
16. Submission of an entry confirms acceptance of these rules.

# The Roy Finlay Memorial Natural History Competition

1) An entry shall consist of prints, on a mount whose maximum dimensions are 30cm x 40cm, or digital files in jpg form, sRGB colour space, with a maximum width of 1400 pixels and a maximum height of 1050 pixels.

pdi files should be labelled as follows: title\_author\_club.

Prints for the Special (Castle Espie) Competition should be Labelled "Castle Espie Image" and pdis labelled title\_author\_club\_CE

Entry is on an individual basis. Up to 10 prints and 10 PDIs from any individual author will be accepted with a similar number for the Special Competition. Please note the entry fee of £1 per image.

2) The copyright must belong to the entrant.

3) The subject may be any natural object or organism in the wild, unrestrained and unconfined. Domestic, Zoo, feral or escaped animals or those in collections etc., and cultivated plants are ineligible. This rule will be strictly enforced except for the special competition described in (3(a) below.

3a) As well as the categories of Print and PDI we are having a separate special category this year (2011) for **nature photographs taken in Castle Espie** itself. Both PDIs and prints will be eligible and there will be no restriction on when the photos are taken. As the category is for images in Castle Espie, where some of the wildlife is captive, the normal restrictions forbidding captive wildlife will not be applied to this segment of the competition, but it is restricted otherwise to Natural History (ie not buildings etc!).

4) The faithful representation of the subject at the taking of the shot must be maintained. Digital manipulation of the whole image, e.g. rotation, sharpening or cropping is permissible. However, part manipulation, e.g. the addition of a highlight in the eye, or removal of unwanted detail is not, nor are sandwich shots, combinations of separate images etc.

5) While reasonable care will be taken to protect entries, NIPA will not be liable in the event of loss or damage however caused.

6) Each entry must be accompanied by a completed entry form. Each image should be labelled with a title, author's name and club. The entry form should also show the entrant's address and telephone number or email address.

7) Entries, either prints, or CD's containing pdi files, should be brought to the NIPA Council meeting on Tuesday 1<sup>st</sup> November 2011, at Ards Camera Club. If this is not possible for valid reasons please contact Dr McCaughan on 02890428366.

8) There will be an entry fee of £1 per image submitted.

### The Roy Finlay Memorial Natural History Competition

Club	
Authors Name, address, telephone or e-mail address	
No	Title
1	
2	
3	
4	
5	

# NORTHERN IRELAND PHOTOGRAPHIC ASSOCIATION ANNUAL PRINT AND PROJECTED DIGITAL IMAGES EXHIBITIONS

## Conditions of Entry

1. An entrant must belong to a member club of NIPA
2. There are sections for monochrome prints, colour prints and digital images. Entrants may submit up to 4 images in each section. The subject is **Open**. Prints or digital images must not have been accepted in a previous NIPA Annual Exhibition.
3. Prints may be any size up to 50cm x 40cm and must be mounted 50cm x 40cm. The back of the mount must show:-
  - (a) The author's name and address
  - (b) The name of the author's club
  - (c) The title of the print

4. Projected Digital Images will be submitted on a CD, which contains only those images and which will not be returned  
All images on the CD must conform to the following:

- (a) Be in jpeg format and sRGB colour space
- (b) Be sized to a maximum of 1400 pixels wide and a maximum of 1050 pixels high.
- (c) Each image must be titled with the following information, in this order-  
Image title\_name of author\_club

The name of author, and member club, as well as the title and year of the competition should be written or stamped on the blank surface of the CD. Do not use self-adhesive labels.

In all cases images will be projected as presented on the CD.

5. The right of reproduction will be assumed unless otherwise stated at time of entry
6. All entries will be treated with every care by the organisers. If a print is lost or destroyed in the course of the exhibition, NIPA's liability will be limited to the cost of materials only, subject to a maximum of £10.

7. Submission of entries will be taken as acceptance of these conditions.

**All entries will be submitted to the judge(s).**

**Entry Fees:** £1.00 for each print or digital image entered.

**Notes:** Prints in this exhibition may be included amongst those being considered for selection as the NIPA entry in the PAGB annual monochrome and colour print competitions and the Celtic Challenge.

**Prints, except those retained for PAGB selection, will be returned, usually in October.**

## PAGB AWARDS FOR PHOTOGRAPHIC MERIT

The **Awards** are open to all members of Clubs affiliated to the PAGB through their Federations and are at three levels,

- **Credit** (CPAGB) - Blue badge and certificate
- **Distinction** (DPAGB) - Red badge and certificate
- **Master** (MPAGB) - Gold badge and certificate

They are held for life without any annual fee and holders are entitled to use the designated letters after their name.

### **Qualification**

All applicants must pre-qualify in accordance with their Federation's criteria as having supported Federation photographic events. This support must have been given for a minimum of 2 years for CPAGB, 3 years for DPAGB and 5 years for MPAGB from current active photographers. A retrospective period of 10 years may be considered.

Applicants for MPAGB must have held DPAGB for at least 11 months on date of application.

Application forms may be obtained from your Federations Awards Officer.

### **Information and guidance leaflets from:**

Leo Rich, ARPS, DPAGB, APAGB, EFIAP

81 Hilltop Way

Castle Hill

Salisbury, SP1 3QQ

Full details of these awards are given on pages 15-17 of the 2010-2011 PAGB Handbook, and on the PAGB website at:

[www.pagb-photography-uk.co.uk](http://www.pagb-photography-uk.co.uk)

All club members who qualify are encouraged to seriously consider entering for these awards.

Full details concerning pre-qualification etc.. are available from the NIPA Awards Officer – Alastair Jack (alastrjack@aol.com).

Further details from Alastair Jack, 90835956, [alastrjack@aol.com](mailto:alastrjack@aol.com)

Please report any errors or omissions to - [w\\_leahey@yahoo.co.uk](mailto:w_leahey@yahoo.co.uk)

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