

NORTHERN IRELAND PHOTOGRAPHIC ASSOCIATION

AUDIO VISUAL FESTIVAL incorporating the NIPA AUDIO VISUAL CHAMPIONSHIP

**on
19th & 20th February 2010**

**at
The Courtyard Theatre, Ballyearl Arts and Leisure Centre**

You are invited to the Northern Ireland Photographic Association Audio Visual Festival as a Competitor or Spectator.

Judge:

Our judge this year is Keith Brown FRPS. MPAGB. APAGB. FIPF. EFIAP.
Keith will be accompanied by his wife Kate LRPS. CPAGB and they will jointly present their sequences for us on the Friday night.

Timetable:

FRIDAY 19th

7.30 p.m.	Introduction And Welcome
7.40 p.m.	Audio Visual Presentation
	by
	Keith Brown FRPS. MPAGB. APAGB. FIPF. EFIAP.
	and Kate Brown LRPS. CPAGB.

10.00 p.m.	Close
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SATURDAY 20th

N.I.PA AUDIO VISUAL CHAMPIONSHIP

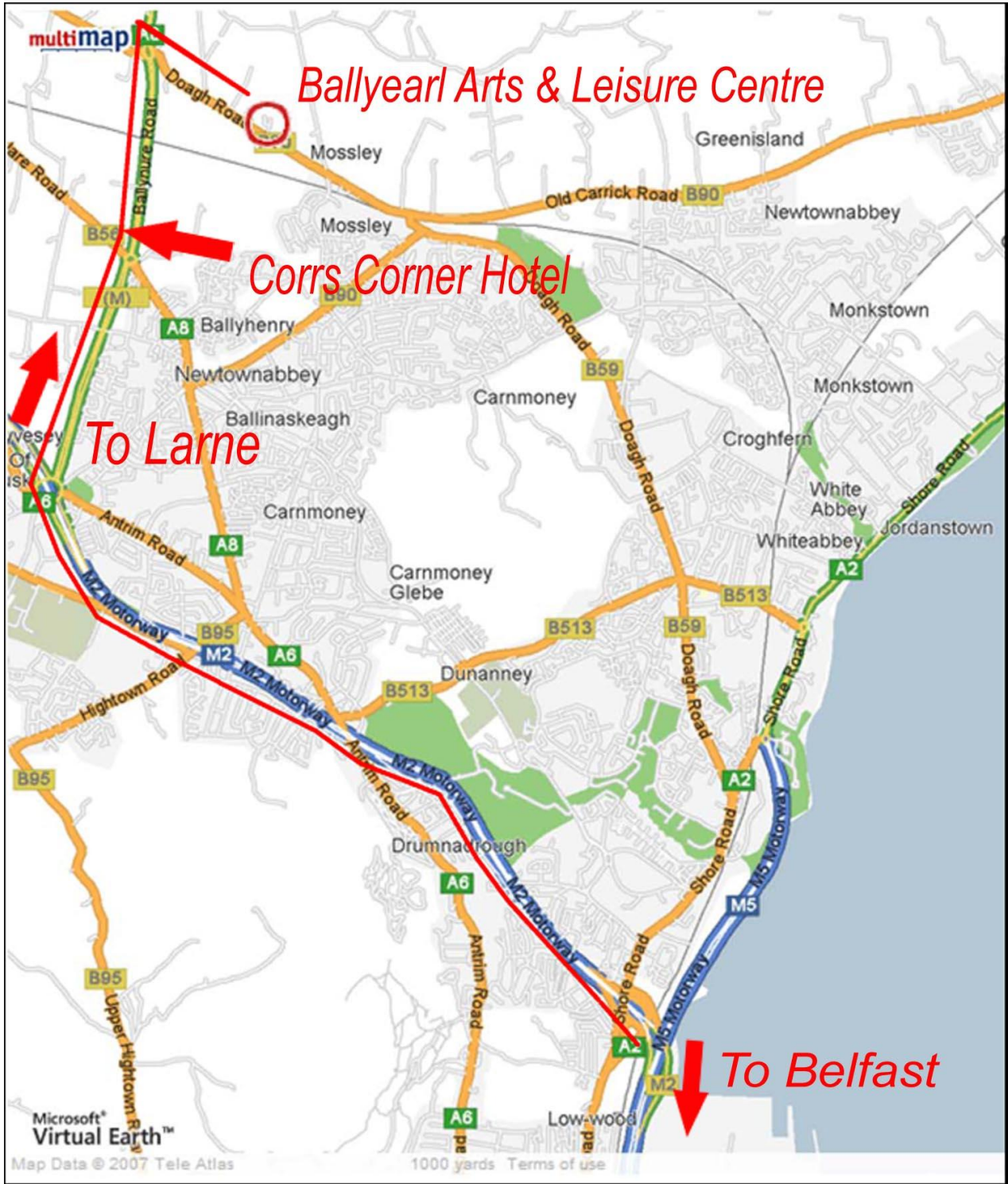
All Sessions are open to the public

10.30 a.m.	First and Second Judging Sessions
1.00 p.m. – 2.00 p.m.	Lunch
2.00 p.m.	Third and Fourth Judging Sessions
5.00 p.m.	Meal
7.30 p.m.	Presentation Of Entries (Judges' selection)
9.15 p.m.	Presentation Of Awards and NIPA v IPF Competition

10.00 p.m.	Close
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There will be a short interlude for tea / coffee each evening

Map:



Accommodation:

Special offers are available at the nearby Corrs Corner Hotel:

In particular the "2 Night Break" and the "3 Nights for the price of 2"

http://www.avvio.com/hotels/Corrs_Corner_Hotel/bookings/client.php?formname=searchspecials&mode=group&group=Special+Offers#ipulsestart

NORTHERN IRELAND PHOTOGRAPHIC ASSOCIATION AUDIO VISUAL CHAMPIONSHIP 2010

RULES & CONDITIONS OF ENTRY

1. **Date:** Saturday 20th February 2010
2. **Venue:** The Courtyard Theatre, Ballyearl Arts and Leisure Centre,
585 Doagh Road, Newtownabbey, Co. Antrim
3. **Closing date:** **Entry forms and sequences must reach the organizers by:
Friday 5th February 2010.**
4. **The Championship:**

The Championship is for digital sequences designed to run as a .exe file. All entrants (and any collaborators) must be members of Clubs/Societies that are member clubs of the NIPA. All collaborators have to be declared. Collaborator refers to the production/direction of the sequence but does not include a performer e.g. script - reader.

Sequences entered in previous Championships cannot be re-entered.

The Championship is divided into two sections, to be judged separately.

(a) Section A (Open Competition)

Each individual or Club / Society will be responsible for selecting its own entries for this section, by competition or by any other method, as they deem fit.

(b) Section B (Novice Competition)

Open to entrants who fulfil the following conditions:

- (i) The entrant must not have won any previous Championship organised by the NIPA, PAGB, or any other equivalent Federation.
- (ii) All collaborators must, in the opinion of the Championship Organisers, be considered as of 'Novice Standing' within their own Club / Society.

Note:- The Championship Organisers reserve the right to review the status of any entrant.

Sequences may be entered in all sections. Any entrant representing a Club / Society in Section A is not debarred from submitting sequences in Section B.

The choice of subject in both sections is entirely free. There will be special categories, the themes of these will be announced by the Organisers well in advance of each Championship.

In all sections photography and sequence production must be the original work of the entrant and his or her collaborators.

No sequence may exceed 12 minutes duration.

5. **Entries:**

Entries are restricted to a maximum of 2 per entrant. A separate entry form is required for each sequence.

Should more than 25 entries for the Championship be received the Organisers may appoint a Pre-selection Jury independent of the Championship Judge(s) to decide which entries will go forward to the finals.

Each Entrant may enter a Reserve sequence. Depending on the number of entries a Pre-selection Jury independent of the Championship Judge(s) may select additional sequences from these reserve entries for inclusion in the Championship.

The organisers reserve the right to refuse entry to sequences which are considered, at the organisers absolute discretion, to be undesirable to show or unsuitable for the Championship. In all cases the organisers will inform the entrant.

Sequences submitted without an entry form will not be shown to the judge(s).

Entrants must declare on the form which sections they are entering.

6. **Entry Forms:** Completed entry forms should be returned through your club's NIPA Council representative or sent direct to:
John Agnew, Rathlure, 5 Craigadick Road, Maghera, Co. Derry, BT46 5DB

7. **Sequences:** CDs containing the sequences must be sent direct to:
Raymond Hughes, 5 Cogry Rise, Ballyclare, Co Antrim, BT39 0RZ

The entrant must submit a CD containing a .exe programme, i.e. the sequence must run with no additional software requirements. There should only be one sequence per CD, which should be indelibly labelled. The sequence should be programmed with no "run box", and to return to the desktop at the end. All CDs will be copied to a hard drive for projection at the Championship and copied material will be archived following the Championship. Author's permission will be sought for any showing of archived material. Care will be taken in the handling of entries, but the Organisers cannot accept responsibility for loss or damage, however caused. All CDs will be returned to the entrants during the Festival unless other arrangements have been agreed with the author.

All CDs must be in the hands of the organizers by the closing date so that any technical hitches can be sorted out beforehand.

8. Submission of an entry confirms the granting of permission by the author for the sequence to be shown in public.

9. **Judging:**

A judge(s) appointed by the NIPA Council will judge the Championship.

The judge(s) will award 1st, 2nd and 3rd in each section of the Championship and may commend any sequence which is deemed worthy.

Championship Trophies will be awarded for the best sequence in each section. Trophies will be held from the date of their presentation to the following A.V. Championship Evening or 1 year, whichever is the shorter.

The Championship Judge(s) is not empowered to question decisions of the organisers or of the Pre-Selection Jury. In all other respects the Championship Judge(s) shall proceed as he / she sees fit and his /her decisions shall be final and binding.

10. **Copyright:**

Entrants using copyright material must ensure that any necessary licences have been obtained. (contact the Film and Video Institute: the I.A.C., www.theiac.org.uk, for details of the copyright clearance schemes).

11. The decision of the organisers shall be final and binding. Submission of an entry confirms that the entrant has read and accepted the foregoing in all respects.

12. Further enquiries to: John Agnew (028 7964 2204) john@agnew.co.uk
Raymond Hughes (028 9334 1966).

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AUDIO VISUAL CHAMPIONSHIP 2010**

ENTRY FORM

Entrant: _____

Collaborator: _____

Address: _____

Telephone: _____ email: _____

Name of Club/Society in NIPA: _____

Sequence Title: _____

Duration (must not exceed 12 mins): _____

Section of competition entered:

Open

Novice

Special categories: Best First Time Entrant

Best N. Ireland Theme

Best Photo Harmony *

Most Innovative Sound

* see Guidance Notes

Author(s) of text: _____

Spoken by: _____

Software Programme _____

Declaration: All the above details are correct and I agree to accept that the decisions of the organisers shall be final and binding. No correspondence will be entered into. I understand that it is my responsibility to ensure that there is no infringement of copyright in the visual or recorded material used and that the NIPA is absolved of all responsibility for any such infringement. I agree that my sequence can be copied to a hard drive for projection at the Championship and that copied material can be archived following the Championship. Author's permission will be sought for any showing of archived material.

Entrant's Signature: _____ **Date:** _____

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GUIDANCE NOTES

Photo Harmony:

The judge, Keith Brown, has given the following guidance as to what he will be looking for in this category.

The purpose of this category is to display a set of images which harmonise with each other and with the sound used.

The sequence should contain no words or story and a specific beginning, middle and ending is not necessarily required.

The emphasis is on matching the images with appropriate transitions and harmonising them with the sound, which ideally should be instrumental music or sound effects.

It is the norm that the sound and the images start and finish together. Where music is used, it is recommended that the original ending of the music is preserved rather than an arbitrary fade-out.

Interpreting the words to a song is not suitable in this style of AV

Sequence Production:

The organisers may avail of the NIPA projector which has a 1400 X 1050 resolution instead of the usual 1024 X 768 projector (both are 4:3 aspect ratio). To ensure that your sequence is shown to its maximum please read the following:

P to E Users:

Please refer to Page 52 of the P to E User Guide to make sure that your sequence opens FULLSCREEN. http://www.wnsoft.com/apr/help/6.0/PicturesToExe_User_Guide_v60.zip and <http://www.picturestoexe.com/forums/index.php?showtopic=10609> for details of aspect ratio. Click on the attached thumbnail to see examples.

Pro Show Gold users:

Pro Show Gold users also have a FULLSCREEN option. This is a reply from their support section:

Proshow provides you full control on how the final output is to appear. This is primarily adjusted after clicking "Create Output", then "PC executable", and then finally visiting the Output Options on the left. On this screen, you'll find the options that govern the balance between Quality and Performance. The way that these are set by default, are to ensure a clean playback on every machine thinkable, so since you are looking for a crisper, higher quality playback, you can make some minor adjustments on these resolution settings:

Rendering:

The 'Rendering' resolution, is the maximum number of pixels that have to be drawn on the screen to display your show. It's a good idea to keep this value limited to a certain value, so that if the Executable is played on a screen that has a monitor resolution of enormous proportions, the playback will limit itself to something more manageable. Usually, you'll want to set this to your screen's monitor settings, such as 1024x768, 1280x1024, or 1680x1050 (widescreen). Remember, the more pixels must be drawn, the more system performance is required. Our Default setting of 800x600 was made to ensure that the EXE will play on every computer imaginable, and just by increasing this size alone to 1024x768, will lead to a much better looking show.

Resizing:

The Resizing limit, is the target size of the images as they are prepared for display inside the executable. This will have a great impact on the resulting file-size, and will ultimately determine how easy it is for the show to stream through the computer's system. The default 1280x1024 is higher than the rendering default, because you might have zooming effects in your show, and leaving the image resolutions higher than the rendering resolution allows these pixels to be used when such an effect is displayed. Here too, it's all about finding a happy medium between quality and performance, this is especially important when you're planning on distributing the executable to a large audience, or if you are playing the executable off of a medium that has variable transfer speeds, such as CD/DVD's (such as PC-autorun enabled discs).

Image Quality:

This slider-bar sets the compression rate for the images as they're saved in your show. It's a good idea to have some compression here, because this increases performance without very much quality loss. We've found that the default of 85% is a perfect balance between quality and performance, as it's very difficult to see any difference by the naked eye.

There are even more customization options on this screen, such as the ability to set the EXE to automatically "Start Maximized", or you could set the size of the window if the show is not set to launch using the full screen (Window Size). You can even "limit the image display" to a certain size, making sure that none of your Zoom effects will ever cause an image to be displayed larger than this value (since this prevents some of your motion effects from happening, I usually leave this unchecked).