

NIPA AUDIO VISUAL CHAMPIONSHIP

Organised by

NORTHERN IRELAND PHOTOGRAPHIC ASSOCIATION

Member of

THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

RULES AND CONDITIONS OF ENTRY

1. The Championship.

The Championship is for slide sequences designed for dual or multi projection accompanied by sound recorded on magnetic tape or digital sequences of images and sound presented on a CD. All entrants (and any collaborators) must be members of Clubs/Societies that are member clubs of the NIPA. Competitors may enter up to three sequences.

All collaborators have to be declared. Collaborator refers to the production/direction of the Audio-Visual but does not include a performer e.g. script - reader.

The Championship is divided into two sections, to be judged separately.

(a) Section A (Open Competition)

Each individual or Club / Society will be responsible for selecting its own entries for this section, by competition or by any other method, as they deem fit. Sequences placed 1st, 2nd or 3rd in Section A of the Championship cannot be re-entered subsequently.

(b) Section B (Novice Competition)

Open to entrants who fulfil the following conditions,

- (i) The entrant must not have won any previous Championship organised by NIPA, PAGB, or any other equivalent Federation.
- (ii) All collaborators must, in the opinion of the Championship Organisers, be considered as of 'Novice Standing' within their own Club / Society.

Note:- The Championship Organisers reserve the right to revue the status of any entrant.

Sequences may be entered in all sections. Any entrant representing a Club / Society in Section A is not debarred from submitting sequences in Section B. However, there is an overall maximum of three sequences per competitor in the Championship.

- 2 The choice of subject in both sections is entirely free. There will be special categories, the themes of these will be announced by the Organisers well in advance of each Championship.

No sequence may exceed 12 minutes duration

3. A judge (s) appointed by the NIPA Council will judge the Championship.
4. Championship Trophies will be awarded, for the best sequence in each section. Trophies will be held from the date of their presentation to the following A.V. Championship Evening or 1 year which ever is the shorter.
5. The judge (s) will award 1st, 2nd and 3rd in each section of the Championship and may commend any sequence which is deemed worthy.
6. In all sections photography and sequence production must be the original work of the entrant and his or her collaborators.
7. Each sequence entered must be shown on a separate entry form. Sequences submitted without an entry form will not be shown to the judge (s) . Entrants must declare on the form which sections they are entering.
8. **Technical Requirements:**

(a) **Slides (Duel / Multi Projection)**

All slides must be mounted in identical 5cm square mounts conforming to the international norm, preferably with glass.

Every slide must carry an identification mark consisting of three letters common to the whole sequence followed by the number of the slide within the sequence. This identification should be at the top right hand corner of the slide seen as it is placed in the projector gate. This mark must be yellow for odd mounted slides (left hand or top projector) and red for even numbered slides (right hand or bottom projector) and a further different colour for each additional (multi) projector.

When the slides are placed in projection order it is recommended that a diagonal line be drawn on the top of the slides to permit a rapid check of their order.

It is convenient to use indelible felt tip pens and NEVER use self adhesive labels which frequently cause jamming of projectors.

A blank (black) slide must be provided at the beginning and end of each magazine. These blank slides must be included in the projection package.

(b) **Cassette Tapes:**

A separate cassette tape must be used for each sequence.

Cassette tapes may be recorded either mono or stereo. Only normal 'compact' cassettes may be used.

The start of the synchronisation signals should be not less than 10 seconds after the start of the cassette tape.

Every cassette tape must bear a label showing :

Name of Entrant
Sequence identification letters (see 8a).

- (c) Apart from the difference in handling by the Championship Organisers no distinction will be made on the use of any electronic system and all sequences are encouraged to be entered no matter what equipment they are based on.

Entrants should note that the Championship equipment caters for IMATROMIC and DIGITAL dissolve systems only. Entrants using other dissolve systems should bring their own equipment and also give prior notice of doing so to the Championship Organisers.

Digital Entries:

A digital projector , computer (Windows platform) and a sound system will be provided. The entrant must submit a CD containing an .EXE programme, i.e. the sequence must run with no additional software requirements. There should be only one sequence per CD which should be clearly labelled. The sequence should be programmed with no 'run box' and to return to the desktop at the end. All CDs will be copied to the hard disc for projection at the festival. Copied material will be erased immediately following the festival and the CD returned, unless other arrangements have been agreed with the author.

(d) **Copyright:**

All work must be original in concept and the copyright of such work must be at the disposal of the entrant.

Entrants using copyright material must obtain the necessary licences and give details on the entry form , (contact the Film and Video Institute: the I.A.C., Global House, 1 Ashley Ave., Epsom, Surrey KT18 5AD www.theiac.org.uk for details of the copyright clearance schemes).

Submission of an entry confirms the granting of permission by the author for the sequence to be shown in public.

9. **Judging:**

Should more than 25 entries for the Championship be received the Organisers may appoint a Pre-selection Jury independent of the championship judge (s) to decide which entries will go forward to the finals. The organisers reserve the right to refuse entry to sequences which are considered , at the organisers absolute discretion , to be undesirable to show or unsuitable for the Championship. In all cases the organisers will inform the entrant.

The Championship Judge (s) is not empowered to question decisions of the organisers or of the Pre-Selection Jury. In all other respects the Championship Judge (s) shall proceed as he / she sees fit and his /her decisions shall be final and binding.

10. **Return of Entries:**

Care will be taken in the handling of entries, but the Organisers cannot accept responsibility for loss or damage, however caused. Preferably all entries should be collected from the Organisers at the end of the Championship.

11. **Condition of Entry:**

Except where provided in these rules, the decisions of the Organisers shall be final and binding. Submission of an entry confirms that the entrant has accepted the foregoing in all respects.