

NORTHERN IRELAND PHOTOGRAPHIC ASSOCIATION

AUDIO VISUAL CHAMPIONSHIP

RULES & CONDITIONS OF ENTRY

1. The Championship:

The Championship is for digital sequences designed to run as a .exe file.

All entrants (and any collaborators) must be members of Clubs/Societies that are member clubs of the NIPA. All collaborators have to be declared. Collaborator refers to the production/direction of the sequence but does not include a performer e.g. script - reader.

The Championship is divided into two sections, to be judged separately:

(a) Section A (Open Competition)

Each individual or Club / Society will be responsible for selecting its own entries for this section, by competition or by any other method, as they deem fit.

Sequences placed 1st, 2nd or 3rd in Section A of the Championship cannot be re-entered subsequently.

(b) Section B (Novice Competition)

Open to entrants who fulfil the following conditions:

- (i) The entrant must not have won any previous Championship organised by the NIPA, PAGB, or any other equivalent Federation.
- (ii) All collaborators must, in the opinion of the Championship Organisers, be considered as of "Novice Standing" within their own Club / Society.

Note: The Championship Organisers reserve the right to review the status of any entrant. Novice entries will be eligible for consideration in the Open Section (A). Any entrant representing a Club / Society in Section A is not debarred from submitting sequences in Section B.

2. The choice of subject in both sections is entirely free. There will be special categories, the themes of these will be announced by the Organisers well in advance of each Championship.

In all sections photography and sequence production must be the original work of the entrant and his or her collaborators.

No sequence may exceed **12** minutes duration.

3. Entries:

Entries are restricted to a maximum of **2** per entrant. A separate entry form is required for each sequence.

Should more than 25 entries for the Championship be received the Organisers may appoint a Pre-selection Jury independent of the Championship Judge(s) to decide which entries will go forward to the finals.

Each Entrant may enter a **Reserve** sequence. Depending on the number of entries a Pre-selection Jury independent of the Championship Judge(s) may select additional sequences from these reserve entries for inclusion in the Championship.

The organisers reserve the right to refuse entry to sequences which are considered, at the organisers absolute discretion, to be undesirable to show or unsuitable for the Championship. In all cases the organisers will inform the entrant.

Sequences submitted without an entry form will not be shown to the judge(s).

Entrants must declare on the form which sections they are entering.

4. Sequences:

The entrant must submit a CD containing a .exe programme, i.e. the sequence(s) must run with no additional software requirements. Sequence(s) must be indelibly labelled. Sequence(s) must be programmed with no "run box", and must return to the desktop at the end. All CDs will be copied to a hard drive for projection at the Championship. Care will be taken in the handling of entries, but the Organisers cannot accept responsibility for loss or damage, however caused. All CDs will be returned to the entrants during the Festival unless other arrangements have been agreed with the author.

The organisers will use the NIPA projector which has a 1400 x 1050 resolution instead of the usual 1024 x 768 projector (both are 4x3 aspect ratio). 1024 x 768 resolution may still be used, but will show smaller on the screen.

All CDs must be in the hands of the organizers by the closing date so that any technical hitches can be sorted out beforehand.

5. Submission of an entry confirms the granting of permission by the author for the sequence to be shown in public.

6. Judging:

A judge(s) appointed by the NIPA Council will judge the Championship.

The judge(s) will award 1st, 2nd and 3rd in each section of the Championship and may commend any sequence which is deemed worthy.

Championship Trophies will be awarded for the best sequence in each section. Trophies will be held from the date of their presentation to the following A.V. Championship Evening or 1 year, whichever is the shorter.

The Championship Judge(s) is not empowered to question decisions of the organisers or of the Pre-Selection Jury. In all other respects the Championship Judge(s) shall proceed as he / she sees fit and his /her decisions shall be final and binding.

7. Copyright:

Entrants using copyright material must ensure that any necessary licences have been obtained. (Contact the Film and Video Institute: the I.A.C., www.theiac.org.uk for details of the copyright clearance schemes).

8. The decision of the organisers shall be final and binding. Submission of an entry confirms that the entrant has read and accepted the foregoing in all respects.