

INTER-CLUB MONOCHROME PRINT, COLOUR PRINT AND PROJECTED DIGITAL IMAGE COMPETITIONS

1. There will be three competitions, one for monochrome prints, one for colour prints and one for projected digital images

The competitions will each incorporate a Principal section and a Novice section.

The definition of a Novice is provided at the end of these rules.

2. There will be five rounds in each competition.
3. In all rounds of the competitions, a club may submit up to 4 prints or 4 projected digital images, any number of which may be by novices, but not more than 3 of which may be by advanced photographers.
In four of these rounds, prints should be on a mount of 12" (30cm) x 16" (40cm), or smaller.

In one of the five rounds of the competitions, each club may enter prints of 20" (50cm) x 16" (40cm) or smaller.

In all cases the print size must be equal to, or smaller than, the mount size.

4. In each round, a minimum of six placed prints and projected images will each be awarded "Stars".
5. All trophies will be held from the date of the presentation until their return is requested by Council.
6. Entries of prints and CD's containing digital images, plus relevant entry forms must be brought, or forwarded to the appropriate Council meeting, as notified annually in the NIPA competition timetable.
7. Each print must show on the back of the mount:
 - (a) Name of Club
 - (b) Author's Name
 - (c) Title of print (untitled is not acceptable as a title)
 - (d) Subject of round
 - (e) Number and Year of round
 - (f) Reference letter on NIPA entry forms as follows :

1st print Ref A

2nd print Ref B

3rd print Ref C

4th print Ref N (must be a Novice print)

If any of the prints A to C are by Novices this should be indicated by the suffix N
e.g. B(N)

Submitted print entries must not have any Velcro on the back of the print. Inkjet prints will be irreversibly damaged by Velcro.

8. Projected Digital Images must be submitted on a CD, which contains only those images and which will not be returned
All images on the CD must conform to the following:
 - (a) Be in jpeg format
 - (b) Be sized to a maximum of 1400 pixels wide and a maximum of 1050 pixels high.
 - (c) Each image must be titled with the following information, in this order-
Image title_club id_image letter (A, B, C, N or AN etc)

The club ID code will be provided by NIPA before the competition round.

The name of the club and the date and round number should be written or stamped on the blank surface of the CD. Do not use self-adhesive labels.

In all cases images will be projected as presented on the CD.

9. All starred prints will be retained by NIPA to form a portfolio which will be available on loan to member clubs.
10. Non-starred prints will be available for collection at the Council meeting following the round for which they were entered. **Entries cannot be returned at Inter-Club evenings. Clubs are asked to ensure that packing of entries is adequate.** A signature to verify receipt of returned entries may be required upon collection.
11. No image may be entered which is essentially the same, or so similar as to be essentially the same, as any previous entry in any section of any inter-club competition round.
12. Unless the author states otherwise in writing to the Inter-Club Competition Secretary, it will be assumed that any image entered may be used for publicity purposes to promote NIPA.
13. Submission of an entry confirms acceptance of these rules.

14. A further event will be held to decide the individual 'Top Images'. This event will consist solely of the starred images selected from the season's rounds.
15. For the purposes of the definition of a Novice, the competition year will be regarded as commencing in August of one year, and ending in July of the following year.

A **NOVICE** is a club member who, at the commencement of a competition year, as defined above, has **NOT**:

- (a) In the previous three years of NIPA inter-club competitions, been awarded at least two 'stars'.
- (b) Been placed first, second or third in any section of the Annual Beginners Competition or Roy Finlay Memorial Natural History Competition.
- (c) Received a minimum of three acceptances in NIPA Exhibitions.
- (d) Been awarded recognised photographic honours, or a recognised academic qualification in photography.
- (e) Been successful in having work accepted in any open exhibition, competition or salon, where only work selected by judges is accepted, or gained an award in any open non-selected exhibition or salon. These events must be organised by a recognised photographic organisation.
- (f) Produced work which is obviously of an advanced standard.

NIPA will cease to regard a club member as a novice six years after his/her first participation as a novice in a NIPA inter-club or individual competition.

The NIPA Inter-Club Competition Organisers reserve the right to review the status of any entrant.

MONOCHROME prints:

1. All black and white and monochrome images are included.
2. A black and white image which has been modified by the addition of a **single** tone to the **entire** image is defined as a monochrome print.

COLOUR prints:

1. All images, other than those defined above are defined as colour images.
2. A black and white image which has been modified by the addition of **partial** toning, or by the addition of one colour to any **part** of the image is defined as a colour print.

INTER-CLUB COMPETITIONS – MARKING SYSTEM

Judging of entries is undertaken by three judges, using an anonymous and confidential computer-scoring system.

If one of the entries being judged has been submitted by a member of the judges' club, the score from that judge, for that entry, is ignored by the marking system. The computer then allocates a score to that judge, which is the average of the score from the other two judges.

Each judge will score an entry with 1 mark if the entry is poor, 2 marks if the entry is below average, 3 marks if it is average, 4 marks if above average, and 5 if outstanding.

After this initial judging, each judge is again shown their entries which they have scored with 5, and asked to select one entry which they award a 6. If a judge does not award a 5, they will award a 6 to one of the entries which scored 4.

The maximum score for an entry is thus 18, but is more often 14-16.

The top approximately 6 images are awarded 'stars', and qualify for the Top Print and Projected Image Competition.

ANNUAL NOVICES MONOCHROME PRINT, COLOUR PRINT AND PROJECTED DIGITAL IMAGE COMPETITIONS

1. There are three competitions, one each for Monochrome Prints, Colour Prints and Projected Digital Images.
2. The Novices Competitions are to encourage genuine novices to submit work at a competitive level. Unless all those submitting entries observe the spirit of the competition, it fails to achieve that objective and will discourage genuine novices.

The competition is open to those photographers who comply with the NIPA definition of a novice.

A **NOVICE** is a club member who, at the commencement of a competition year, as defined above, has NOT:

- (a) In the previous three years of NIPA inter-club competitions, been awarded at least two 'stars'.
- (b) Been placed first, second or third in any section of the Annual Beginners Competition or Roy Finlay Memorial Natural History Competition.
- (c) Received a minimum of three acceptances in NIPA Exhibitions.
- (d) Been awarded recognised photographic honours, or a recognised academic qualification in photography.
- (e) Been successful in having work accepted in any open exhibition, competition or salon, where only work selected by judges is accepted, or gained an award in any open non-selected exhibition or salon. These events must be organised by a recognised photographic organisation.
- (f) Produced work which is obviously of an advanced standard.

NIPA will cease to regard a club member as a novice six years after his/her first participation as a novice in a NIPA inter-club or individual competition.

The NIPA Novice Competition Organisers reserve the right to review the status of any entrant.

3. Each entrant may submit up to 4 prints or projected digital images in the relevant section of the competitions.
4. Mounts may not exceed 16" (40cm) x 12" (30cm). In all cases the print size must be equal to, or smaller than the mount size.

5. Prints must be mounted. The mounts may be of any colour, but must not exceed 16" (40cm) x 12" (30cm) in size. The print size must be equal to, or smaller than the mount size. The back of the mount **must** show
 - (a) Author's Name
 - (b) Name of Club
 - (c) Title of print (Untitled is not acceptable as a title)

6. Projected Digital Images will be submitted on a CD, which contains only those images and which will not be returned
All images on the CD must conform to the following:

- (a) Be in jpeg format
- (b) Be sized to a maximum of 1400 pixels wide and a maximum of 1050 pixels high.
- (c) Each image must be titled with the following information, in this order-
Image title_name of author_club

The name of author, and member club, as well as the title and year of the competition should be written or stamped on the blank surface of the CD. Do not use self-adhesive labels.

In all cases images will be projected as presented on the CD.

7. The competitions will be judged by three judges nominated by NIPA Council.
8. The judges will decide the 1st, 2nd and 3rd places and may commend any entry which they deem worthy.
9. Entries are due on the date stipulated in the NIPA competition timetable.
10. The prints and Projected Images will be displayed at a Novices evening, when the results, with judges comments, will be announced.
11. The author of the winning monochrome print will be awarded the NIPA Novice's Shield.
12. The author of the winning colour print will be awarded the NIPA Novices Colour Print Trophy.
13. The author of the winning Projected Digital Image will be awarded the NIPA Novice Projected Image Trophy.
14. Trophies will be held from the date of their presentation until their return is

requested by Council.

15. The prints entered by members of any one Club will be available for collection as an integral unit at the Council meeting following the competitions.
16. Unless the author states otherwise in writing, it will be assumed that any print or colour transparency may be used for publicity purposes to promote NIPA.
17. Submission of an entry confirms acceptance of these rules.