

NIPA CONTACT SHEET

Issue 2 - December 2022

Acting President's Welcome

Seasons Greetings to All,

I doubt I'd be the only person thinking that this year has just flown past! Firstly, sincere thanks for all the lovely comments and kind words said and sent to me regarding our first NIPA newsletter. I know I said that the second might not be so long, but I may have been wrong, very wrong and the positive side shows how much is going on! I think the newsletter has exposed two things. Firstly, that communication to members can be delayed (so we will be looking at improving that) and secondly, that there is a real need to share all the great activities and celebrate all that is going on within NIPA and within our clubs.



Since I stepped up to my role as Acting President, I have been looking at the other Federations under the PAGB umbrella. There are 15 including NIPA. One Federation has 117 clubs, we have 25! However, we in NIPA are unique in that we offer the opportunity for all clubs to meet on a regular basis in our InterClub, Novice and Roy Finlay Competitions. This is a great achievement for NIPA and one to be celebrated and cherished. It's such a great opportunity to network with other clubs and their members and to see many other images.



Merry Christmas



In the last 4 weeks we have hosted Round 2 in Dungannon, an incredibly successful PAGB Awards for Photographic Merit in Antrim and the Roy Finlay Memorial Natural History Competition! All very well run, with great coordination and superb organisation between NIPA volunteers and both Clubs and the PAGB. I think we all deserve a rest over Christmas. Make it a "snappy" one! Anita
ps Read on to find out more!

www.nipphoto.co.uk

All correspondence through NIPA.secretary@gmail.com



Round 2 - Night Photography Colour Print Starred Images



THANK
YOU

Sincere thanks to our Judges for Round 2

Eileen McCausland - Dungannon & Cookstown Camera Club

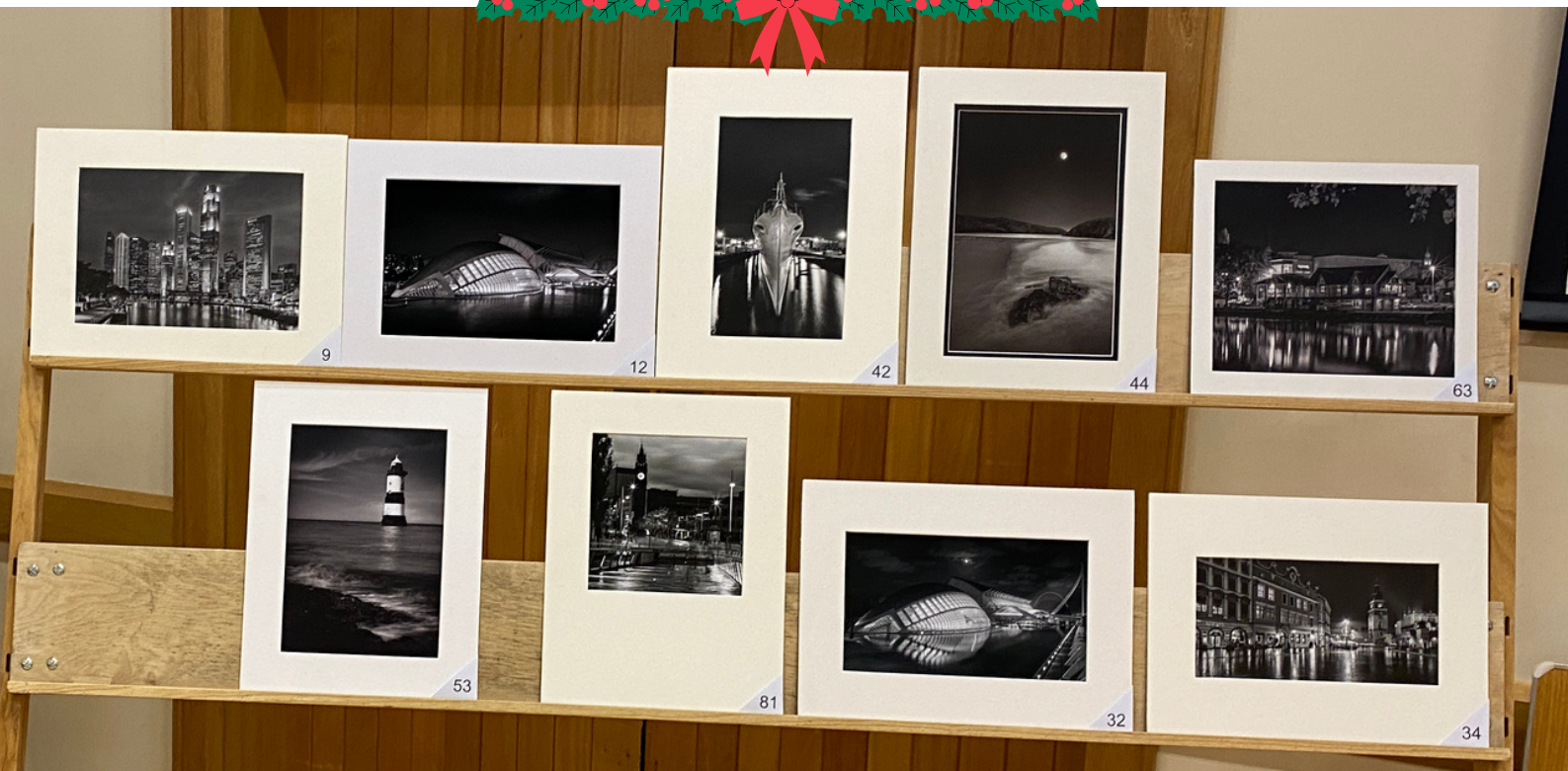
Chelle McGaughey - Central Photographic Association

Martin Spackman - Westcourt Camera Club

Thanks to
Dungannon &
Cookstown
Camera Club for
hosting!



Round 2 - Mono Starred Images



Mono Images

For ALL results and to see all images go to:

[https://www.niphoto.co.uk/Competitions/NIPA-Interclub-Competition-2022-2023/Round-2-Adjudication-\(Night-Photography\)](https://www.niphoto.co.uk/Competitions/NIPA-Interclub-Competition-2022-2023/Round-2-Adjudication-(Night-Photography))



Congratulations!

Anne Cassidy was presented with the **'Brendan Walkin Medal'** by John Butler the IPF President, for services to Irish Photography at the Irish Photographic Federation Distinctions assessment day at Thurles, Tipperary, on Saturday 18th November 2022.



John Butler (IPF President), Anne Cassidy, Des Clinton and Henry Cassidy.

NIPA Coffee Morning

Our virtual coffee morning is every

Friday at 11am

A quick chat, via zoom, with your morning cuppa.

No more than 40 minutes as I'm just using the free zoom, on purpose, to keep this short and sweet! Anita (ps short notice cancellation will be posted on the NIPA FB page if necessary)

Join Zoom Meeting (Same link every week)



<https://us05web.zoom.us/j/83643949355?pwd=eHNuZU5sMEcveTVZUlpLL0ZpYzBTdz09>

Meeting ID: 836 4394 9355 Passcode: 0Ww6JM

Please rename to have your NAME and CLUB



Awards for Photographic Merit

The PAGB APM event, hosted by NIPA, was held on Saturday 26 November. The PAGB team commented on the high standard of images on display and the great venue. Thank you to all the NIPA members who applied for awards; we were delighted by the local response.

The PAGB APM went off without a hitch on Saturday 26th November, and that is down to the amazing volunteers who worked so hard behind the scenes. As Organising Secretary, Chelle McGaughey sent a huge thank you to all the NIPA council members who volunteered for the event.

Antrim: Ivan Stewart

Ards: Peter Knott

Ballynahinch: Alan Chowney

BPIC: Billy Leahey

Carrick: Dave Beattie

Catchlight: Darren Brown

City of Belfast: William Allen

CPA: Helen Honeyman and Maia McGaughey

Merville: Ian Lyons and Raymond Hughes

RAW: Paul Lavery

Shorts: John Belshaw

The PAGB team especially noted the stellar work of the team who sorted and handled the images, where it is very easy for things to go wrong.

THANK
YOU

Organising Secretary:
Chelle McGaughey

Reception Secretary:
William Allen

Inventory of Awards

Award	Format	Total	Successful	NIPA members
CPAGB	Print	19	14	10
CPAGB	PDI	31	10	0
DPAGB	Print	16	7	5
DPAGB	PDI	8	0	0
MPAGB	Print	5	1	1



CONGRATULATIONS

CPAGB

Aine Carbery

Darrin Walker

David Mullin

Jill Crockett

Lee Galashan

Leo McCourt

Michael Carbery

Roger Eager

Rosemary Hughes

Terry Hanna

DPAGB

Dean Irvine,

Joseph D Vize,

Kenny Gibson,

Matthew Canning

William Strain

MPAGB

Jennifer Willis



PAGB - Awards for Photographic Merit - Antrim 26 Nov 2022

Welcome by Immediate Past President Howard Tate



The sorting room!



Print in front of the Adjudicators, PDI for Audience viewing on screen





"Better to Try and Fail, Than Never to Try at All"

It's important to acknowledge that there were many people who submitted panels, that just didn't make the cut off scores to gain an award on that day.

Many hours of taking images, editing, printing & mounting, only to have disappointment at the end. Let's celebrate the work that's gone into getting that far!

I know from personal experience that failure can be one of the best strategies for learning. You'll come back even stronger in your photography!

Well done for submitting & Good luck for next time!

I have got a few of the successful panels from the event. If you're not featured this time, please send me your panel and I'll post it in January's NIPA Contact Sheet.

To understand the values provided on the following displayed CPAGB, DPAGB and MPAGB panels you need to read the following PAGB full explanation.

In short, just note that the values represent a summation of the 6 assessors who vote Yes (4), No (2) or Near Miss (3) for each image. At C and D level you need an average score of 20 per image and at M an average score of 22.5 to be successful.

NOT SCORES BUT VOTES

For convenience, we announce and record a total score, but we instruct the Adjudicators to consider these as Votes.

A **YES** vote is recorded by pressing **4** and a **NO** vote by pressing **2**. This, of course, means that good pictures which are not quite up to the standard may receive **six NO** votes and a score of 12. This is not an indicator of the value of that photograph in relation to other scores, simply that 6 adjudicators agreed that it was not up to the standard required. Since a score of 200 is required to secure CPAGB and 300 for DPAGB, there is an assumption that 20 is the score to look for. In fact, you should aim for six adjudicators to vote **YES**, giving a score of **24** per photograph.

A vote can be lodged for a **NEAR MISS** by pressing **3**, but we stress that this is a **very near miss**, not just a better 2 than a previous picture. We are not placing a relative value on the photograph, simply voting **Yes** or **No**, so it is important that the **NEAR MISS** vote is used carefully. After all, 4 votes of **NEAR MISS** and just two votes of **YES** will result in a score of 20. $3+3+3+3+4+4$. This can result in a passing entry when only 2 adjudicators thought that the pictures were good enough.

For the MPAGB, although use of the **NEAR MISS** button is permitted, we are particularly keen that the judges should try to vote **YES** or **NO**. From the entrants' point of view, this can result in a disappointingly low score, but this does not indicate the value of the picture – just that they agreed that it did not quite reach the standard required.

The **5 VOTE** is only used when the photograph is considered likely to achieve a **YES** vote of 4 at the next level up. If you achieve a score of 24 at (say) CPAGB, this means that all six adjudicators thought it was on the standard for that level but that none of them thought that it was good enough for the DPAGB. So, when you think about entering for DPAGB, you should consider the possibility that your pictures could score up to 6 points less than they did at CPAGB.

SUMMARY

Our adjudicators do not score the photographs. They vote **YES** or **NO**, with some leeway to vote **NEAR MISS** or **GOOD ENOUGH FOR THE NEXT LEVEL**. The process is to Pass or to Fail and you should not be discouraged if your scores fall well short of the total required. A score as low as 12 simply means that all 6 Adjudicators thought it was not up to the standard required. It could be quite a close decision and you may have missed by very little.



NIPA

Northern Ireland Photographic Association

Credit of the Photographic Alliance of Great Britain CPAGB - 10 images of 'Good Club Standard Photography'

Leo McCourt LIPF CPAGB



22/30



24/30



22/30



19/30



21/30



22/30



20/30



18/30



23/30



22/30

213 out of a required 200

CONGRATULATIONS

Rosemary Hughes LIPF CPAGB



Distinction of the Photographic Alliance of Great Britain
DPAGB - 15 images of 'Open Exhibition Photography'

CONGRATULATIONS

Kenny Gibson LIPF LRPS DPAGB

1. Christophe De Noir



2. King Gerald



3. Rocky Channel



4. Tractor Man



5. Conor



6. Audrey



7. Shell Shocked



8. Silver Lady



9. Beauty In Ballet



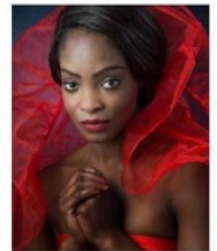
10. Wired For Sound



11. Taliban Smoker



12. Lady In Red



13. Caramel Shore



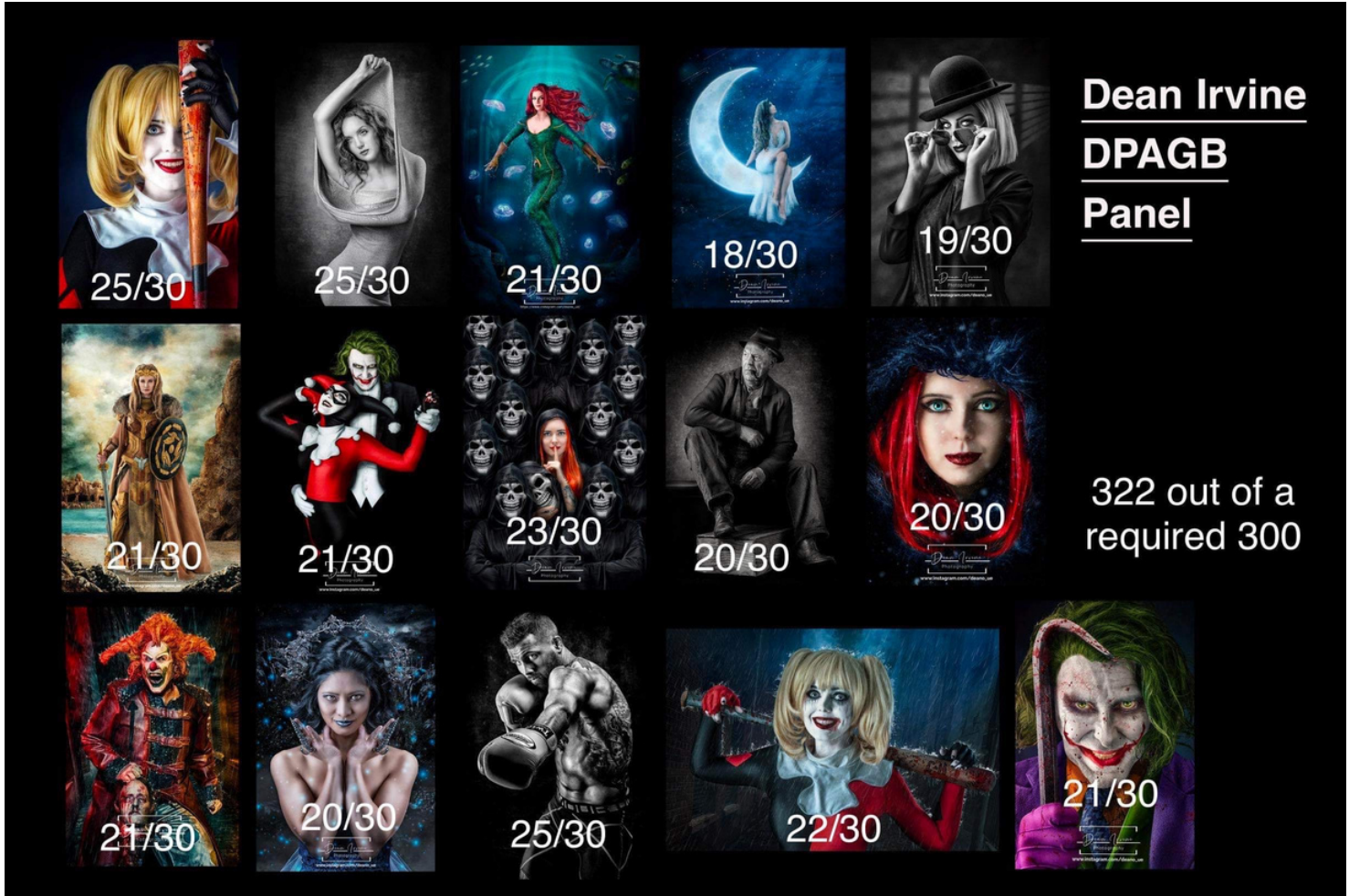
14. Blue Nigellas



15. No Winners Today



CONGRATULATIONS



Dean Irvine
DPAGB
Panel

322 out of a
required 300



Intensity 19



Sleeve Tattoo 20



Black Hat 20



A Scorned Look 20



Glen Etive Waterfall 22

Matthew Canning
DPAGB



Dingle Stone 20



Fresco Balerina 18



Connemara Reflections 22



Red Rising 19



Black Heart 22



Toxic Tea 24



Jude 23



Still Life Dying Tulip 18



Florentine Rose 19



Toxic Breathe 22

CONGRATULATIONS

William G Strain LIPF, BPE*1, CPAGB, A/FIAP, DPAGB

Successful DPAGB
26th November 2022



Total 320 points

Masters of the Photographic Alliance of Great Britain
 MPAGB - 20 images of the highest standard
 of UK Amateur Photography

CONGRATULATIONS

Jennifer Willis FRPS FIPF MPAGB EFIAP BPE4*



Double Trouble
21



A Squash and a Squee
22



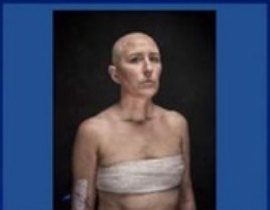
This Time Last Year
26



Out On Her Own
19



The Soviet
26



Amanda, Defiance
25



Camargue Morning
Run
21



Wolf Dog
21



A Clean Pair of Heel
20



Velvetina Ballerina
23



Revenge Tackle
22



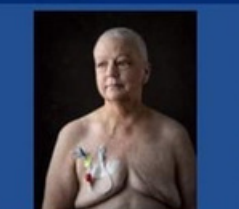
In My Life
21



A Picture of Determi
23



Ethereal Soul
21



Vanda, One More
Day
23



Down Boy
23



Singular Focus
23



Make Way
24



Through Gritted Teet
20



Unstoppable
29





DPAGB

Back row:

Kenny Gibson, Matthew Canning, Howard Tate, Dean Irvine, William Strain

Front row:

Joe D Vize, another DPAGB entrant

MPAGB

Jennifer Willis and Howard Tate



Cwm Rhondda Battle won by Catchlight CC

On Saturday 19th November the Cwm Rhondda Battle took place online.

Twenty-five clubs from across the world took part including Ireland, UK, USA, Canada, South Africa and Malta.

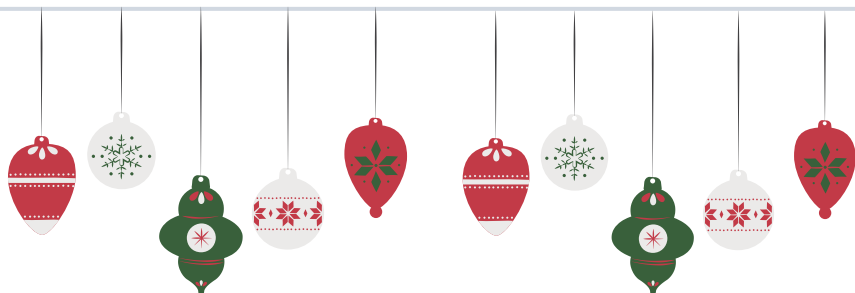
Each club entered 4 images in the competition.

The Judge for the day was Libby Smith MPAGB HonPAGB EFIAP HonSPF.

Catchlight Camera Club were delighted to regain the title having first won it back in 2020.

Pamela Wilson was awarded top Colour for her excellent image Nutcrackers and the two other images awarded top marks were Mr Cool by Ross McKelvey and Unstoppable by Jennifer Willis with Gerald Gribbon's Let it Rain scoring 18

Congratulations also to Dublin CC (2nd) and Edinburgh PS (3rd)

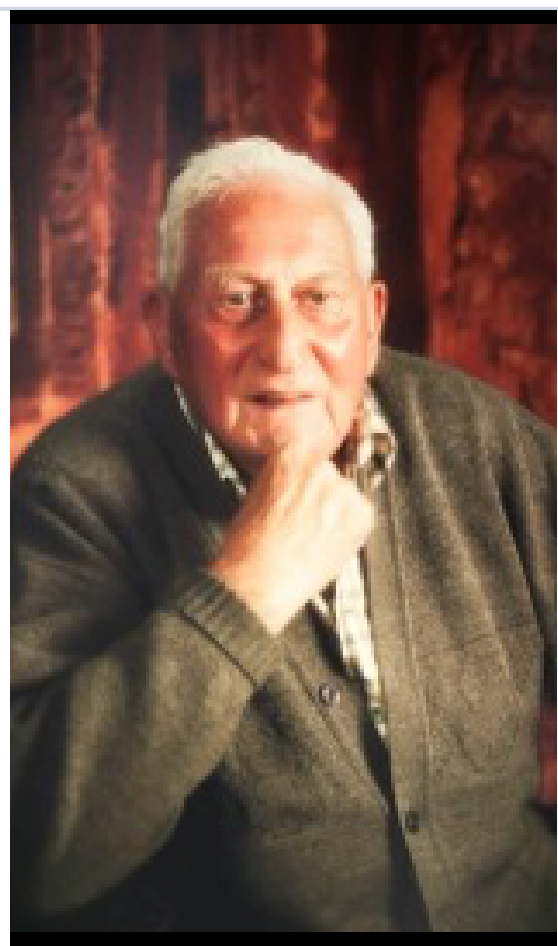


Will McCrum Memorial Competition 2022

Portraiture

This Competition has been judged.
Come along to CPA on January 10th to
see all the entries, and hear the results!

<https://cpacameraclub.co.uk/will-mccrum-memorial-cup/>





Roy Finlay Memorial Competition 2022

Natural History

Friday, 2nd December 2022 - Kindly hosted by Ards Camera Club



Sincere thanks to Ards Camera Club for hosting and to John Taggart for judging. There were a lot of helpers involved to make this evening come to fruition. Chair of Ards John McKernan, alongside Claire Russell and Marlene Hazelhurst. Vittorio collated the images, liaised with the judge and printed the certificates. Peter Knott for sound. Everyone who helped with supper, set up and take down.



Top Row: Ossie Bruce, Patricia Mackay, Nigel Snell, Ross McKelvey
Bottom Row: Stephen Weatherall, Johnny Andrews, Vittorio Silvestri, Brian Shields

Over 350 images were entered, 120 of which were prints and the rest digital images.

Judge John Taggart, a professional photographer from Antrim, commented on some of the images and revealed the winners.

PRINTS

1st Juvenile Stonechat by Nigel Snell (Bangor & North Down),
2nd Mating Common Blues by Ossie Bruce (Central Photographic Association),
3rd Cone by Stephen Hayden (Central Photographic Association).

DIGITAL IMAGES

1st Fox Cubs by Ross McKelvey (Catchlight Camera Club),
2nd Common Blue Butterfly by Albert Boyle (Banbridge Camera Club),
3rd Rainbow Sandwich Tern by Terry Hanna, (Ballynahinch Camera Club).

Fox Cubs by Ross McKelvey was also judged to be the overall winner. Ross was presented with the silver tray which is awarded annually and a Langam Glass Hare which was provided by Neil Finlay, Roy's son.



John Taggart & Nigel Snell



John Taggart & Ross McKelvey



For Results & Images see
<https://www.niphoto.co.uk/roy-finlay-memorial-competition-2022>

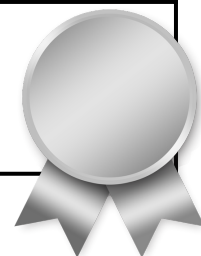


MASTERS OF PRINT



Congratulations to all who got prints accepted into the Masters of Print 2022. I will feature more about this in January!

Catchlight Camera Club	Laurie Campbell, Jennifer Willis, Pamela Wilson, Roger Eager, Leo McCourt, Ian Humes
Dungannon and Cookstown Camera Club	Rosemary Hughes
Enniskillen Photographic Society	Anita Kirkpatrick Also Awarded a Silver Medal



NIPA VS IPF Inter-Regional Wildlife Competition

The Inter-Regional in 2023 will be hosted by the IPF Nature Group.

Entry is now open and the feedback will be in person in Dublin Botanic House on 11th Feb 2023.

More information can be found on the NIPA website at the following link: [Inter-Regional Wildlife Competition 2022 | NIPA \(niphoto.co.uk\)](https://www.niphoto.co.uk/inter-regional-wildlife-competition-2022) and entries should be emailed to northvsouthnature@gmail.com

All entries submitted to the Roy Finlay are eligible, so long as they were not entered in this competition before and they comply with the FIAP rules.



Seen to be Heard An Exhibition by Jennifer Willis

Strule Arts Centre Omagh
launching 5th January for a month.

This is a great opportunity to see this exhibition - here's
a write up from one of the previous exhibitions - make
time to go!

<https://www.belfastexposed.org/exhibitions/seen-to-be-heard/>



Two Photography Exhibitions

With An Artist's Eye: The Photography of Mary Alice Young of Galgorm Castle, Ballymena



An exhibition of intriguing photographs
reflecting the life and times of Mary Alice
Young taken between 1890 and 1915, now
publically displayed for the first time.

18 November 2022 – 4 February 2023
Mid-Antrim Museum, The Braid, Ballymena

PRONI
Public Record Office
of Northern Ireland



Department for
Communities
www.communities.gov.uk

As Bhrán
Pobal

Department for
Communities



Mid & East
Antrim
Borough Council





Round 3 - Open

25th January 2023 - 7.30pm
Larne Camera Club
Ballygalley Hall, BT40

NIPA vs IPF

11th February 2023
Botanic Gardens, Dublin9
Closing date Sunday 22nd January

Will McCrum

January 10th 2023
CPA, Morton Community Centre

Council

9th January 2023
via Zoom

Round 4 Judging Observers

Monday 13th February 2023
Space for 3 people available
Contact Anita on
NIPA.president@gmail.com

We need two volunteers please

Treasurer:

Accept annual payments from Clubs
Accept individual payments from members
for individual competition or exhibition fees such as NIPA exhibition etc.
Keep a list of the accounts.
Present a list of income and expenses to Council each month.
Pay bills for equipment, Adjudication hosting and other expenses.
Deposit cheques to the bank.
Ensure that accounts are audited.
Be a signatory.
Approx. 2-4 hours per month should keep on top of it.

Assistant Secretary:

Take and write up minutes at NIPA Council meetings
Be back up to the Secretary if not available.
Assist on Adjudication nights to set up and take down etc.



Merry
Christmas



HAPPY
NEW YEAR



NIPA

Northern Ireland Photographic Association