NIPA CONTACT SHEET

Issue 3 - January 2023

President's Welcome

At NIPA Council on Monday 9th January 2023, I was formally nominated as President. All Council members voted and I officially assumed my role as President for the Northern Ireland Photographic Association. I am exceedingly proud to hold this role in the Association. "With great power, comes great responsibility". I will endeavour to do my best to progress our core mission in the 'advancement of photography in all forms'.



I think we have a great opportunity to meet up in person due to the geographical size of our country and Zoom offers up more opportunities for meeting NIPA club members on a regular basis without travel. Our Adjudications are both social and educational nights and the inperson connections made are valuable.

When I became Chair for Enniskillen Photographic Society in 2016, I didn't really know what or who NIPA was. I knew a selection of our photos went up to NIPA for an overall Northern Ireland wide competition. And that's about it! So, I asked some questions, got some answers and ended up at an adjudication night in Banbridge. I met some people, who introduced me to some more people, and I got to meet some people who would judge for us, and the connections magnified over time.

If nothing changes, nothing changes

It's important to acknowledge that NIPA is entirely made up of volunteers. Volunteers who often give up time outside of work, or with their families to help run the Association. For everyone that contributes, I am sincerely thankful.

We've all had a challenging few years; same storm, different boat. I know we are ready to build upon the sturdy foundations we already have at NIPA, and to expand on what we can offer. Of course it takes time and effort, and more importantly volunteers. I have put ideas to paper, and started to create a NIPA Development Plan which will be introduced to Council in February. I look forward to sharing these plans in due course. Some, like the coffee morning and newsletter, are already in place.

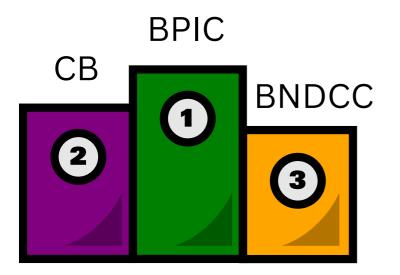
In the NIPA Contact Sheet, I hope to educate members on PAGB, NIPA and many external organisations also passionate about photography. I welcome all suggestions you may have. Be inspired by the Distinctions panels, and maybe start your own journey on one!

We're about to start lambing here, a totally different journey!

www.niphoto.co.uk

NIPA INTERCLUB 2022 - 2023

Placings after Round 2



BPIC

CB

3

CPA

Novice Competition

Principle Competition

Stars - Round 2 - Night Photography



15
Colour Prints

9

Mono Prints

13

PDI



https://www.niphoto.co.uk/Competitions/NIPA-Interclub-Competition-2022-2023/Round-2-Adjudication-(Night-Photography)

Round 3 - Open - at Larne Camera Club



APM Certificates will be presented

Roy Finlay Prints will be returned

Prints and bags will be returned from Round 2





Genres and Themes

We are pleased to announce the following topics based on the most popular choices suggested by NIPA club members. Suggestions were discussed by Competition Committee, and approved by Council. 2023 / 2024 was decided in the previous survey.

| Years | Round 2 - Genre | Round 4 - Themes |
|-------------|-----------------|-----------------------------|
| 2023 / 2024 | Still Life | Entertainment / Arts |
| 2024 / 2025 | Architecture | Flowers |
| 2025 / 2026 | Macro | Intentional Camera Movement |
| 2026 / 2027 | Pets | Minimalism |
| 2027 / 2028 | Nature | Long Exposure |
| 2028 / 2029 | Sport | The colour red |
| 2029 / 2030 | Human Portraits | Film or TV show titles |

The good thing about having genres and themes in advance is the ability to tune into presentations on relevant topics and start to build a foundation and gain ideas. This one is appropriate for our Flowers topic and was emailed to all Club Secretaries last week.

The PAGB notified us of the free FIAP talk:

Photographing Flowers for Transparency with Harold Davis - www.digitalfieldguide.com

Saturday 21st January 2023 at 18:00 London Time

Presented by the FIAP Photo Academy Online Events

http://bit.ly/3FXW50S - link to Register





Saturday 11th.Feb 2023

Venue: National Botanic Gardens

Time - 11am - 4pm

Entries open to all Nature Group members Closing date 22nd Jan 2023





Judges Gordon Rae MPAGB ARPS & Rod Wheelans MPAGB FRPS MFIAP FIPF HonPAGB HonSPF





More information can be found on the NIPA website:

https://www.niphoto.co.uk/inter-regional-wildlife-competition-2022

entries should be emailed to northysouthnature@gmail.com

All entries submitted to the Roy Finlay are eligible, so long as they were not entered in this competition before <u>and</u> they comply with the FIAP rules.

Free to enter, Free to attend.





4 PDIs per person

2 Categories

1. Macro

2. All wildlife other than Macro



Will McCrum Memorial Competition 2022

Congratulation to Jennifer Willis on winning the Will McCrum Memorial Competition with her image 'Amanda's Defiance' and to all the other photographers who were placed! CPA organised the event and thanked judge Darren Brown sincerely. Darren, gave superb feedback, the only judge ever to comment on all images submitted, 89 in total this year. https://cpacameraclub.co.uk - under Will McCrum for 2022.

| Author | Club | Title | Place |
|-----------------|---------------------------------|---------------------|------------------|
| Jennifer Willis | Catchlight Camera Club | Amanda's Defiance | 1st Place |
| Kenneth Gibson | Catchlight Camera Club | King Geraldo II | 2nd Place |
| Oliver Molloy | Dungannon Cookstown Camera Club | Mysterious Girl | 3rd Place |
| Patricia Mackey | Ards Camera Club | Himba Tribe Namibia | Highly Commended |
| Ross McKelvey | Catchlight Camera Club | Age of Innocence | Highly Commended |
| Ross McKelvey | Catchlight Camera Club | Mr Cool | Highly Commended |
| Ross McKelvey | Catchlight Camera Club | Trapper | Highly Commended |
| Ross McKelvey | Catchlight Camera Club | Turkish Delight | Highly Commended |
| Tony Mulvenna | Catchlight Camera Club | Golden Glow | Highly Commended |
| Kieran Murray | Banbridge CC | The Monk | Commended |
| Natasha Ellison | Raw Photographic | Into the Blue | Commended |
| Ross McKelvey | Catchlight Camera Club | Stuart | Commended |









NIPA Virtual Coffee Morning

Every Friday at 11am

A quick chat, via zoom, with your morning cuppa.

No more than 40 minutes as I'm just using the free zoom,
on purpose, to keep this short and sweet! Anita
ps our coffee morning was live from Jennifer's exhibition last week!

Join Zoom Meeting



https://us05web.zoom.us/j/83643949355?pwd=eHNuZU5sMEcveTVZUlpLL0ZpYzBTdz09

Meeting ID: 836 4394 9355 Passcode: 0Ww6JM

Please rename to your NAME and CLUB

Check NIPA Facebook page in case of any last minute issues with zoom etc., or for any time changes.



A printing offer for prints A4 - A3 50% discount, just mention to staff that you're a NIPA club member and what club

Get the **PAGB newsletter** emailed directly to you. https://www.pagbnews.co.uk

News from the Irish Photographic Federation https://irishphoto.ie/news/



Successful accepted images for the Masters of Print can't be shown yet. Find out more details about the competition in the dedicated newsletter below.

We can showcase the images after Feb. 4th when the presentations are made!

https://www.pagbnews.co.uk/sites/default/files/newsletters/en323%2031%20Dec%202022.pdf

Panel Project 2021

The Panel Project was completed by many Clubs in 2021. It was an interesting challenge to work as a Club to create one body of work on a subject. The result has been the panels below which can be properly seen on the NIPA website. Some have been exhibited in their local communities.

https://www.niphoto.co.uk/panelproject2021



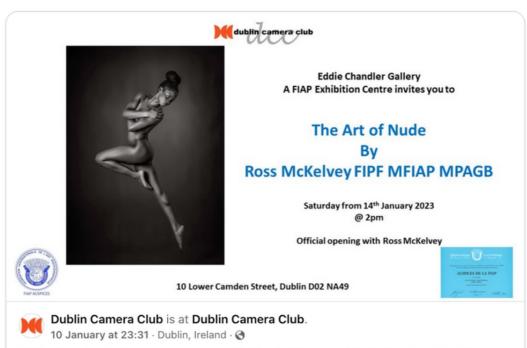
"Tell us a Story" - Panel Project 2022 - 2023

The NIPA Project Initiatives Committee has been initiated to continue with projects that are non-competitive. The Panel Project for 2022-2023 is to produce a panel of 10 images telling a story reflecting the interests of each entering club.

This year the geographic element is encouraged but not made compulsory - it is much preferred that the "Story" has elements of the location and geographical area for each club to reflect the fact we are scattered across the Province, each club with a unique perspective, but all the images do not have to comply in the interest of freedom to tell the story.

What is your Club's Story?

Photos to be taken between 1st May 2022 and 30th April 2023 and submitted to NIPA by the third week of June 2023.



Eddie Chandler Gallery – Our current exhibition is "The Art of Nude" by Ross McKelvey. This is the portfolio of images which Ross submitted for his MFIAP distinction.

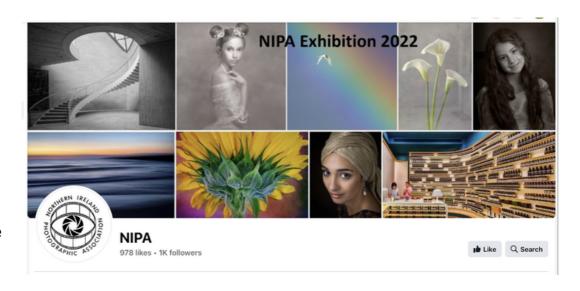
Next Saturday – 14th January 2023 - we will host a presentation by Ross McKelvey on the exhibition and his other images. Please do come it to the Gallery – the more people we have the better. And it will be a great opportunity to meet Ross.

You can register to attend by clicking on this link https://www.dublincameraclub.ie/shop/guest-presenters

Don't miss this great opportunity to learn from a master.



The NIPA Facebook
page
shares information
about events - 'like' the
page so you can stay
up to date.



Club Insurance

Reminder that Clubs must apply for their own insurance before the end of January.

Form is available on the PAGB website.

http://www.thepagb.org.uk/services/insurance/ https://stbinsurance.co.uk/pagb-apply/





Make 2023 the year you apply for Distinctions!

Would you like to start on your own journey to Distinctions but maybe you don't know where to start. NIPA members have a lot of experience and can offer guidance. Let's start with a taster Zoom session on Sunday 29th January at 7.30pm.

Zoom link will be emailed out to all members.

Zoom link will be emailed out to all members.



DISTINCTIONS

Saturday 11th March 2023 at the Dunamaise Arts Centre, Portlaoise

Saturday 20th May 2023 at Mullingar

https://irishphoto.ie/march-2023-distinctions/



Awards for Photographic Merit 2023

The **Spring 2023** adjudication will be hosted by the Kent County Photographic Association (KCPA) on 22/23 April 2023.

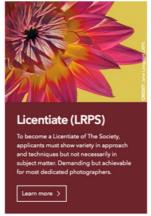
The **Autumn 2023** adjudication will be hosted by the North and East Midlands Photographic Federation (N&EMPF) on 25/26 November 2023.

http://www.thepagb.org.uk/awards/apm-awards/

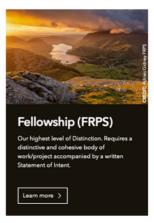


里**RPS**ROYAL PHOTOGRAPHIC SOCIETY

Distinctions









Congratulation Hug

Hugh Rooney FRPS

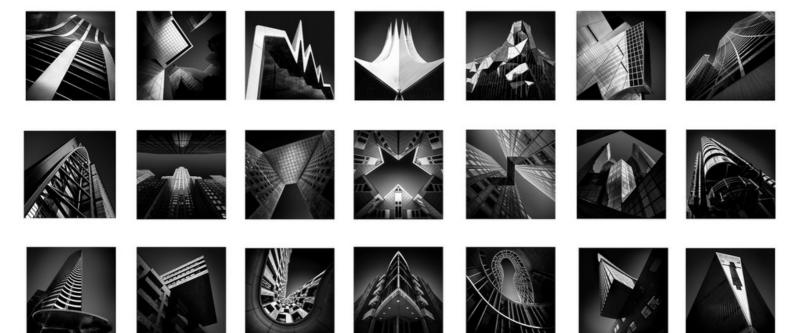
Sincere congratulations to Hugh Rooney on his sucessful Fellowship of the Royal Photographic Society! The Statement of Intent accompanies the panel of 21 photographs which were submitted as a prints.

Statement of Intent

I have always loved visiting and photographing the world's great buildings, especially the best of modern architecture.

This panel of black and white prints is my personal visual interpretation of twenty one such locations, taken in ten different countries around the world. The images are all taken from the perspective of someone passing by in the street.

I have accentuated light and shade to draw attention to the shape and form, and to emphasize the strong lines, angles, curves and textures of these buildings.



Jennifer Willis
FRPS FIPF MPAGB EFIAP BPE4*

Sincere congratulations to Jennifer Willis on her successful Fellowship of the Irish Photographic Federation and the Royal Photographic Society. The Statement of Intent accompanies the printed panel of 20 photographs. These images are currently on display by Belfast Exposed at the Strule Arts Centre in Omagh as an exhibition by Jennifer entitled 'Seen to be Heard' until January 28th 2023.

Statement of Intent

"Often Breast Cancer is represented in the media with images of women celebrating 'a battle won'. Unfortunately, all 20 women in my panel have received the devastating terminal diagnosis of Secondary (Metastatic/Stage 4) Breast Cancer. Each walks their own path to the same inevitable end.

As a photographer, I aimed to capture the physical and emotional cost to each of them living with this diagnosis. Building a trusting relationship before lifting the camera was essential to representing each of their stories with dignity and authenticity.

In the intimacy of the studio, they bared their physical scars, but also confided in me their pain, their emotions, their hopes and fears - often for the first time. They became my friends.

Tragically, none of them will win this battle - one they did not choose - and this project will become part of their legacy."

PANEL LAYOUT

Irish Photographic Federation Fellowship Submission 17th September 2022





Seen to be Heard

I attended the opening of 'Seen to be Heard' by Jennifer Willis in Omagh. Oh my word, the detailed and life size prints are one aspect, but hearing Jennifer's words, and meeting the ladies who are living with incurable secondary breast cancer just takes this exhibition to another level. I was moved to tears, more than once.



This project is hard hitting, and it's meant to be. This is photography bringing about change and that's so powerful. On a practical side, to take photos of 23 different ladies (so far) and to make them work as a one coherent body of images is one thing.

Bryony May (Fermanagh & Omagh District Cou FODC) ed Seen to be Heard ng Exhibition nnifer Willis **Opening Talk** y Jennifer Willis

On an emotional side, you can see and feel the core of each lady photographed. Their raw emotion, their fear, their bravery, their fight, purely themselves. Take time out of your busy schedule to visit this exhibition. Powerful is the word.

~ Anita



2nd from left) & Julia (Belfast exposed; back row, 2nd from right)

FIAP World Cup



Congratulations to Catchlight Camera Club who came 4th in the FIAP World Cup and gained a Bronze medal (out of 224 clubs!). Only 3 points behind the winners Rolls Royce Photographic Society.

Check out the incredible standard of images entered.

https://www.fiap.net/en/world-cup-for-clubs

Catchlight won the World Cup in 2017 and hosted in Belfast in 2018



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE The International Federation of Photographic Art

Michele Macinai, EFIAP/g FIAP World Cup for Clubs Director Via Campo Romano n. 2 Fraz. Mercatale Valdarno 52021 Bucine (AR) Italy

E-Mail: michele.macinai@gmail.com

17th FIAP World Cup for Clubs 2022

JURY REPORT

PANEL OF SELECTORS

1. Mr. Marcel van BALKEN
2. Mr. Mohammed MORCHIDI
3. Mrs. Martina VASSELIN

MFIAP, EFIAP/d3 ESFIAP EFIAP, ESFIAP FIAP Liaison Officer Netherlands FIAP Liaison Officer Morocco FIAP Liaison Officer Chile

| RESULTS | | | | |
|---------|----------------------------|--|----|--------|
| # | Award | Club | | Points |
| 1 | FIAP World Cup for Clubs | Rolls Royce (Derby) Photographic Society | UK | 422 |
| 2 | FIAP Gold Medal for Club | Wigan 10 Foto Club | UK | 421 |
| 3 | FIAP Silver Medal for Club | The Chinese Canadian Photographic Society Of Toronto | CA | 420 |
| 4 | FIAP Bronze Medal for Club | Catchlight Camera Club | UK | 419 |

<u>224 Clubs from 48 countries participated in the 17th FIAP World Cup for Clubs with 4385 works</u>
You can consult the ranking of all clubs, as well as the awarded images on the FIAP web site:
www.fiap.net.



Marble Arch Caves, Co. Fermanagh

NEW EVENT: A Shot In The Dark- Beginner Cave
Photography Session

Exciting news! We are launching our new adult event A

Shot In The Dark. Explore the showcave where no natural
light exists with Cave Explorer and Cave Photographer

Robert Mulraney.

During the session, basic cave photography techniques will be demonstrated. It is designed for those wanting to spend time in the showcave taking photographs and getting to grips with the unique and challenging photographic conditions.

Bring your own camera with you, we will also have a selection of SLR cameras with tripod for you to try.

Date: Saturday 4th February, Saturday 11th February.

Time: 3:15pm- 5:45pm

Duration: 2hr 30 minutes

Tickets: £29.00

For more information or to **book online** please follow the

link below 🖗

https://marblearchcaves.co.uk/2022/12/20/a-shot-in-the-

dark-cave-photography-session/

Belfast Exposed Photography Gallery

Do you fancy seeing a photo you took being displayed above the shoppers in Victoria Square? Well we are working with Victoria Square for their 15th Anniversary on **FREE**photography workshops each weekend until the 5th Feb starting Saturday 14th

January on level 2 of Victoria Square! Each workshop runs for 2 hours and you can book your ticket now. Your images taken on the workshop could be part of an exhibition to be held in Victoria Square in March – April 2023 as part of the complex's 15th

Anniversary celebrations and the Belfast Exposed Healing Through Photography

Conference to be held 3rd - 4th April 2023.

Tickets are going fast so book your place now!! https://www.eventbrite.co.uk/e/493600631777

Dates for your Diary



NIPA vs IPF CLOSING DATE
Wildlife Competition

Sun. 22nd January 2023

NIPA Council

6th Feb 2023 via Zoom

Round 3 - Open

Hosted by Larne Camera Club
Wed. 25th January
7pm for 7.30pm start
Ballygally Hall

NIPA vs IPF Wildlife Competition

Sat. 11th February 2023
11am - 4pm
National Botanic Gardens, Dublin

Round 4 Judging Observers

13th February 2023

Space for 3 people available

Contact Anita on

NIPA.president@gmail.com

Did you know?

NIPA Council is formed of:

Council Officers and one Council Member from each Member Club.

https://www.niphoto.co.uk/nipa-council



NIPA Council meets the first Monday of each month from September to June.

What's expected?

Treasurer:

Accept annual payments from Clubs

Accept individual payments from

members

for individual competition or exhibition fees such as NIPA exhibition etc.

Keep a list of the accounts.

Present a list of income and expenses to Council each month.

Pay bills for equipment, Adjudication hosting and other expenses.

Deposit cheques to the bank.

Ensure that accounts are audited.

Be a signatory.

Approx. 2-4 hours per month should keep on top of it.

Assistant Secretary:

Take and write up minutes at

NIPA Council meetings

Back up to the Secretary

Assist on Adjudication nights to set up

and take down etc.

Produce NIPA Contact Sheet

The Photographic Alliance of Great Britain (PAGB)

gles

The PAGB is a membership organisation that co-ordinates activities for photographic Clubs in England, Scotland, Wales & Northern Ireland (including the Channel Islands and Isle of Man). Between them, the Federations have approximately 1000 affiliated member Clubs, and those Clubs have about 40,000 individual members. NIPA is one of the 15 Federations.

CACC – The Chilterns Association of Camera Clubs serves Buckinghamshire, Oxfordshire, part of Berkshire north of the M4 and part of Hertfordshire west of the A1/M1.

EAF – The East Anglian Federation of Photographic Societies serves Bedfordshire, Cambridgeshire, Essex, Norfolk, Suffolk and Hertfordshire east of the A1/M1.

KCPA – The Kent County Photographic Association serves Kent and East Sussex.

L&CPU – The Lancashire and Cheshire Photographic Union serves Lancashire, Cheshire, south Cumbria, and the Isle of Man.

MCPF – The Midland Counties Photographic Federation serves Gloucestershire, Herefordshire, Leicestershire, Northamptonshire, Rutland, Shropshire, Staffordshire, Warwickshire, Worcestershire, and the West Midlands.

NCPF – The Northern Counties Photographic Federation serves Cleveland, the greater part of Cumbria, Durham, Northumberland, Tyne & Wear, and part of North Yorkshire.

N&EMPF – The North and East Midlands Photographic Federation serves Derbyshire, Lincolnshire, and Nottinghamshire.

NIPA - The Northern Ireland Photographic Association serves Northern Ireland.

NWPA – The North Wales Photographic Association serves Anglesey, Conwy, Denbighshire, Flintshire, Gwynedd, and Wrexham.

SPF - The Scottish Photographic Federation serves Scotland.

SCPF – The Southern Counties Photographic Federation serves Berkshire south of the M4, east Dorset, Hampshire, part of West Sussex, east Wiltshire, Isle of Wight, and the Channel Islands.

SPA – The Surrey Photographic Association serves Surrey, West Sussex and part of Greater London.

WCPF – The Western Counties Photographic Federation serves Cornwall, Devon, part of Dorset, Somerset, part of Wiltshire, and south Gloucestershire.

WPF - The Welsh Photographic Federation serves central and south Wales.

YPU - The Yorkshire Photographic Union serves most of Yorkshire.



The Northern Ireland Photographic Association (NIPA)

On the NIPA website, all NIPA affiliated clubs are listed. There are 24 Clubs. Next newsletter we will look at the structure of NIPA. https://www.niphoto.co.uk/membersocieties

| Member | Town | Meeting | WebSite |
|---|---------------|--|---|
| Antrim Camera Club | Antrim | Wednesday, 7:30-9:30pm | http://www.antrimcameraclub.org.uk |
| Ards Camera Club | Newtownards | Wednesday / Friday, 7:45- 10:00pm | http://www.ardscameraclub.co.uk |
| Ballymoney Amateur Photographic Club | Ballymoney | Monday, 7:30 - 10:00 pm, 2nd and 4th weeks of the | http://www.ballymoneyphotographicclub.org.uk |
| Ballynahinch Camera Club | Ballynahinch | Thursday, 7:45-10:00pm | http://www.ballynahinchcameraclub.co.uk |
| Banbridge Camera Club | Banbridge | Friday 7:30-9:30 pm | http://www.banbridgecameraclub.co.uk |
| Bangor & North Down Camera Club | Bangor | Wednesday and Friday at 7:45pm | http://www.bangor-camera-club.co.uk |
| Belfast Photo Imaging Club | Belfast | Thursday, 7:30-10:00pm | http://www.bpicni.com |
| CB Camera Club | Belfast | Thursday 8:00pm | |
| Carrickfergus Camera Club | Carrickfergus | Alternate Tuesdays 8:00 pm | http://www.carrickcameraclub.co.uk |
| Catchlight Camera Club | Belfast | Wednesday 7:30-10:00pm | http://www.catchlightcameraclub.co.uk |
| Central Photographic Association | Belfast | Tuesday, 7:45-10:00pm | http://www.cpacameraclub.co.uk |
| City of Belfast Photographic Society | Belfast | Wednesday, 7:30pm | http://www.belfastphotosociety.co.uk |
| Donaghadee Camera Club | Bangor | Friday, 8.00-10.00pm | http://www.donaghadeecameraclub.co.uk |
| Dungannon - Cookstown Camera Club | Dungannon | Wednesday 7:30-9:30pm | http://www.dccc.info |
| Enniskillen Photographic Society | Enniskillen | Thursday, 8:00-10:00pm | http://www.enniskillenphotographicsociety.com |
| Fairhead Photographic Club | Ballycastle | Tuesday, 7:30–9:30pm | |
| Focus Photography Club | Portadown | Thursday, 7:00 - 9:00pm | http://www.focusphotographyclub.co.uk |
| Larne Camera Club | Larne | Tuesday, 7:30 - 9:30 | http://www.larnecameraclub.com |
| Merville Newtownabbey Photographic Club | Newtownabbey | Thursday, 7:30-9:30pm | http://www.mnpc.org.uk |
| NI Electricity Photographic Society | Newtownabbey | Monday, 7:30-9:30pm | http://www.niePhotographicsociety.com |
| Raw Camera Club | Lisburn | First Tuesday of each month plus one other outing | http://www.rawphotoclub.com |
| Shorts Camera Club | Belfast | Thursday, 8:00-10:00pm | http://www.shortscameraclub.net |
| Strabane & District Camera Club | Strabane | Tuesday, 7:30pm | http://www.sadcc.co.uk |
| Westcourt Camera Club | Belfast | Thursday, 7:30-9:30pm | http://www.westcourtcameraclub.com |



The Irish Photographic Federation (IPF)

The Irish Photographic federation is comprised of photographic clubs throughout the Republic of Ireland. It is governed by a National Council, the members of the Council being elected at the AGM from member clubs. The Federation is very much a co-operative movement which is dedicated to helping Irish photographers advance the standard of their photography. The Irish Photographic Federation is 34 years old. The IPF council has a number of sub-committees that report to Council. These committees are charged with managing various functions with the IPF and report to the council from time to time as required. Some NIPA Clubs are also affiliated to the IPF.

https://irishphoto.ie

| COUNTY \$ | CLUB NAME \$ | SELECT YOUR REGION |
|-----------|------------------------------------|-----------------------|
| Dublin | An Oige Photographic Group | Mid East |
| Louth | An Tain Photographic Group | North East |
| Westmeath | Athlone Photography Club | Mid West |
| Kildare | Athy Photographic Society | Mid East |
| Cork | Ballincollig Camera Club | SACC |
| Down | Bangor & North Down Camera Club | North East |
| Antrim | Belfast photo Imaging Club | North East |
| Cork | Blackwater Photographic Society | SACC |
| Cork | Blarney Photography Club | SACC |
| Roscommon | Boyle Camera Club | Mid West |
| Louth | Boyne Valley Photographic Club | North East |
| Wicklow | Bray Camera Club | Mid East |
| Cavan | Breffni Photography Club | North East |
| Carlow | Carlow Photographic Society | SACC |
| Monaghan | Carrickmacross Camera Club | North East |
| Tipperary | Carrick-on-Suir Camera Club | SACC |
| Cork | Carrigatine Photographic Society | SACC |
| Antrim | Catchlight Camera Club | North East |
| Dublin | Celbridge Camera Club | Mid East |
| Clare | Clare Camera Club | SACC |
| Mayo | Claremorris Camera Club | Mid West |
| Cork | Clonakilty Camera Club | SACC |
| Dublin | Clondalkin Camera Club | Mid East |
| Tipperary | Clonmel Camera CLub | SACC |
| Cork | Cork Camera Group | SACC |
| Louth | Cuchulainn Camera Club | North East |
| Waterford | Deise Camera Club | SACC |
| Louth | Drogheda Photographic Club | North East |
| Dublin | Dublin Camera Club | Mid East |
| Louth | Dundalk Photographic Society | North East |
| Tyrone | Dungannon Cookstown Camera Club | North East |
| Waterford | Dungarvan Camera Club | SACC |

| Cork | East Cork camera group | SACC |
|-------------------------------|-------------------------------------|-------------------------------|
| Clare | Ennis Camera Club | SACC |
| Wexford | Enniscorthy Camera Club | SACC |
| Galway | Galway Camera Club | Mid West |
| Wexford | Gorey Photographic Club | SACC |
| Wicklow | Greystones Camera Club | Mid East |
| Mayo | Infinity Photo Group | Mid West |
| IPF Special Interest Group | IPF AV Group | IPF Special Interest Group |
| IPF Special Interest Group | IPF Nature Group | IPF Special Interest Group |
| Meath | Kells Photography Club | North East |
| Kilkenny | Kilkenny Photographic Society | SACC |
| Kerry | Killarney Camera Club | SACC |
| Limerick | Limerick Camera Club | SACC |
| Dublin | Malahide Camera Club | Mid East |
| Cork | Mallow Camera Club | SACC |
| Louth | Mid Louth Camera Club | North East |
| Westmeath | Midlands Photography Club | Mid West |
| Monaghan | Monaghan Camera Club | North East |
| Laois | Mountmellick Camera Club | Mid West |
| Westmeath | Mullingar Camera Club | Mid West |
| Kildare | Naas Photography Group | Mid East |
| Dublin | Naomh Barrog Photo Society | Mid East |
| Meath | Navan Camera Club | North East |
| Dublin | OffShoot Photography Society | Mid East |
| Dublin | Palmerstown Camera Club | Mid East |
| Laois | Portlaoise Camera Club | Mid West |
| Dublin | Raheny Camera Club | Mid East |
| Dublin | Satsun Photographic Club | Mid East |
| Clare | Shannon Camera Club | SACC |
| Galway | Solas Photography Club | Mid West |
| Kildare | South Kildare Photographic Club | Mid East |
| Dublin | St. Brigid's Photo Group | Mid East |
| Tipperary | Thurles Camera Club | SACC |
| Wicklow | Tommy Byrne Photographic Society | SACC |
| Waterford | Waterford Camera Club | SACC |
| Wexford | Wexford Camera Club | SACC |
| Wicklow | Wicklow Photography Club | Mid East |
| | | |