

NIPA CONTACT SHEET

Issue 10 - October 2023

President's Welcome

Greetings All,

It was wonderful to meet up for Round 1 adjudication on 19th October to kick off the new season. It was a great turn out. The images were of the usual high standard.

In October there was much sadness in our photographic community on the sad passing of an outstanding photographer, Hugh Russell (CB Camera Club). I know he will be greatly missed.



Our NIPA Secretary Chelle McGaughey stepped down in early October due to increasing work commitments. I sincerely thank Chelle for all the time she has devoted to NIPA; her knowledge and expertise has been outstanding. Our Assistant Secretary Marlene Hazlehurst agreed to step up to the role of Secretary, and I welcome Marlene into that role. We now need an Assistant Secretary to support Marlene so if you can offer your services please let me know.

I have moved our coffee mornings to a Lunch and Learn series. Still on Friday's with a plan to have a speaker on a topic for 10 mins each session. I'm looking forward to Anne Cassidy speaking about The 'Why' in our photography on Friday 17th November at 1pm.

There's so much excitement and a lot of concern with the rapid development of AI. Council agreed to adopt the PAGB guidance for NIPA. Essentially all images, and components within, entered into competitions are to be totally your own photography.

The Federation Judging workshop was a fun day of learning, with great interactions and commentary on the images. Consider entering some prints to the Will McCrum portraiture competition hosted by CPA and give advanced thought to the Inter Regional Wildlife competition, which will be in February 2024

Coming up we have The Roy Finlay Natural History Competition at the Fountain centre, Bangor, on 1st December and the Panel Project via Zoom on 4th December. Round 2 adjudication will be held by Focus Camera club at Brownlow Community Hub, Craigavon on Wednesday 22nd November at 7.30pm. Prints from Round 1 will be returned. We look forward to seeing Club members there.

A handwritten signature in black ink that appears to read "Anita".

*"It is an illusion that photos are made with the camera...
they are made with the eye, heart, and head."*

Henri Cartier-Bresson

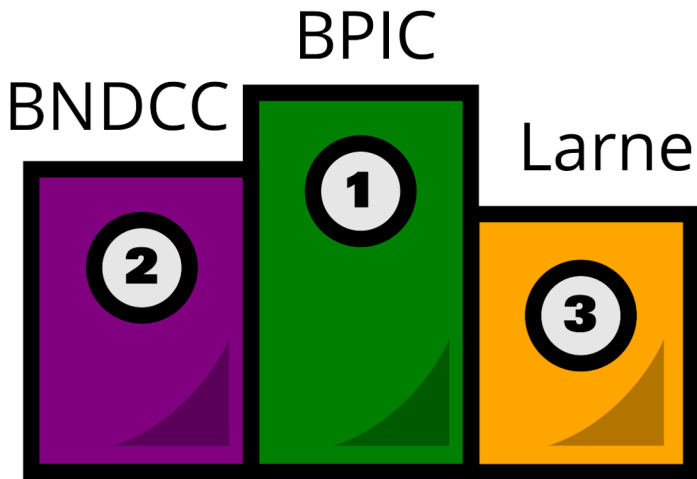
All previous editions of the NIPA Contact Sheet are here:

<https://www.niphoto.co.uk/links-and-downloads>

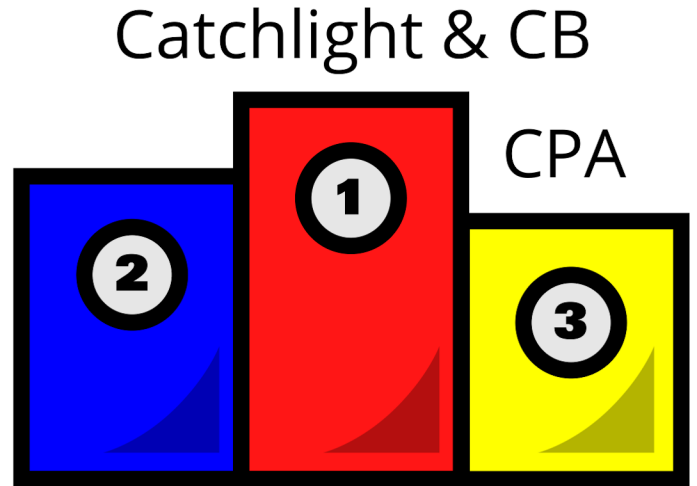
All correspondence through NIPA.secretary@gmail.com please

NIPA INTERCLUB 2023 - 2024

Placings after **Round 1**



Novice Competition



Principal Competition

Stars - Round 1 - Open



13

Colour Prints

6

Mono Prints

13

PDI



[https://www.nipphoto.co.uk/Competitions/NIPA-Interclub-Competition-2023-2024/Round-1-Adjudication-\(Open\)](https://www.nipphoto.co.uk/Competitions/NIPA-Interclub-Competition-2023-2024/Round-1-Adjudication-(Open))



***Sincere Thanks
to our Sponsors***

**For each Round in
our Interclub:**
£25 to Top Colour Print
£25 to Top Mono Print
£25 to Top PDI

£30 for the raffle
1st £20
2nd £10



Round 1 - Open **Hosted by Shorts Camera Club**

Round 1 Adjudication, on Thursday 19th October was incredibly well hosted by Shorts Camera Club at Shorts Recreational Club with super organisation of the set up, boards and especially the supper. Thanks to Julian for the delicious home baking. It was a full room and great to see both familiar and new faces. Thanks to our judges John Belshaw of Shorts Camera Club, Chelle McGaughey of CPA and Martin Spackman of Westcourt CC for their time, constructive and valued commentary.



Starred
Colour prints



Starred
Mono prints

Thanks to Wex as the collection point for prints and for sponsoring the vouchers for top prints and pdi, Dave Beattie for collecting and organising them, to Vittorio, Ian, Kevin and John for help on judging night, Vittorio for the behind the scenes work on the photograph database and website and for projection on the night, Shorts CC for transportation of the boards, Peter Knott for the audio, Chris Moss for the photos on the night and of course Shorts Camera Club for hosting.



A standing ovation and applause in memory of Hugh Russell (CB Camera Club)



Presentation of flowers and a gift voucher to Chelle McGaughey who stepped down as NIPA Secretary



Round 1



Anita opening the evening



John Belshaw - commenting on images





Congratulations to our Round 1 winners





Well done to all members gaining stars and receiving vouchers.

Round 1 - Open Hosted by Shorts Camera Club



Thanks to Martin Spackman (Westcourt CC), Chelle McGaughey (CPA) and John Belshaw (Shorts CC) for judging Round 1.

Members of Shorts Camera Club



Hugh Russell (1959 - 2023)



I only knew Hugh Russell as a photographer. He was a real gentleman to talk to. I, along with many others, were so surprised to hear of his passing on 13th October, after a short illness. Of course when people pass we get to find out a bit more about them and what a life Hugh had lived.

Aside from being a legendary photographer, who had worked for the Irish News for over 40 years, he had this 'other life' and what a significant life that was. Hugh won bronze medals at the 1978 Commonwealth Games and the 1980 summer Olympics in Moscow. He was also a British bantamweight and Flyweight champion.

Hugh inspired so many people through his photography and his boxing. Thinking of his family and friends at this sad time. RIP Hugh. Read this lovely tribute by the editor of the Irish Times.

https://www.irishnews.com/news/northernirelandnews/2023/10/18/news/hugh_russell-3709284/

The graphic is a promotional poster for a 'Lunch and Learn' session. On the left, there is a vertical yellow bar with the text 'Lunch and Learn' written vertically in black. The background of the rest of the poster is dark, featuring a close-up of a cup of coffee with latte art. The text on the poster includes: 'Friday's 12:50pm - 1.30pm', 'Join in for a chat from 12:50pm', 'Speaker at 1:00-1:10pm', and 'Zoom link has been emailed to all Club Secretaries Same link each week'. There are also several coffee beans scattered around the cup.

I held our first session in the Lunch and learn series on Friday 10th November. I looked at "What aspects make images good". We looked at portraiture, some landscape and some sport images. It was recorded and is on our YouTube channel for members to check out (link emailed to members). We look forward to Anne Cassidy FRPS FIPF AFIAP speaking on Friday 17th November to talk about "The 'why' in our photography".

Will McCrum Memorial Competition 2023

Portraiture

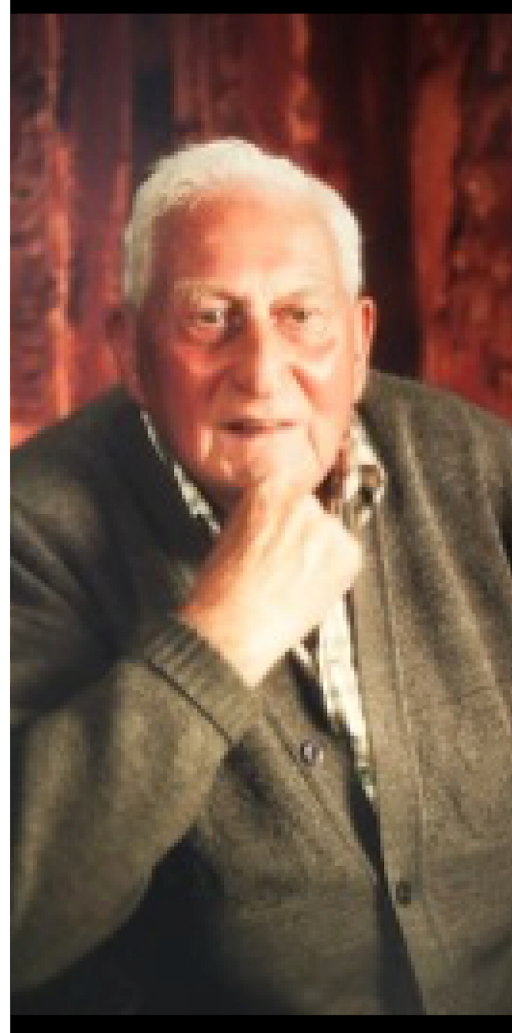
Committee of the CPA invites you to enter your large format print entry for the Will McCrum Memorial Competition for Portraiture. I hope you will continue to support this prestigious, print only competition in honour of Will McCrum. This is a celebration of the passion Will had for portraiture and in particular large prints and is one of the few large print competitions in Northern Ireland.

Entry is open to all members of a NIPA affiliated club. Closing date is the 5th December 2023. Entry fee is £1 per print.

<https://cpacameraclub.co.uk/will-mccrum-memorial-cup/>

Entry Form: <http://cpacameraclub.co.uk/will-mccrum-memorial-cup/will-mccrum-memorial-cup-entry-form/>

Prints can be left with Vittorio (079 7499 3314) or Chelle. Please call to make arrangements.



Roy Finlay Memorial Competition 2023

Natural History

Friday, 1st December 2023 at 7:30pm
Fountain Centre, 2 Queen's Parade, Bangor BT20 3BJ
Kindly hosted by Ards Camera Club

This annual competition has been running for over 25 years and is in memory of Roy Finlay, one of Northern Ireland's best-known wildlife photographers.

Judge is Nigel Snell LISNWP

<https://www.niphoto.co.uk/roy-finlay-memorial-competition-2023>

'Blue Tit on Blackthorn' by Ted McKee, Ards Camera Club

PANEL PROJECT 2022

Following on from a successful Panel Project in 2021, the new panels for 2022 created by various clubs **will be presented on Monday 4th December at 7.30pm.**

The Zoom link has been circulated to Club Secretaries.

All of the panels from 2021 are shown below and can be viewed better, along with their narratives, on the NIPA website <https://www.nipphoto.co.uk/panelproject2021>

Panel Project 2021

Narratives

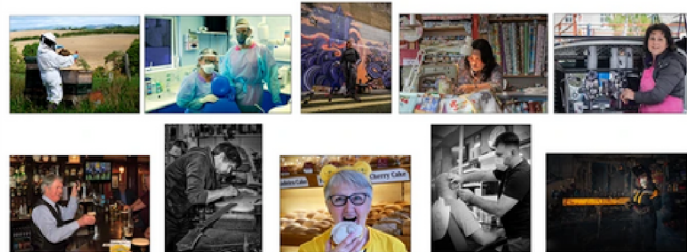
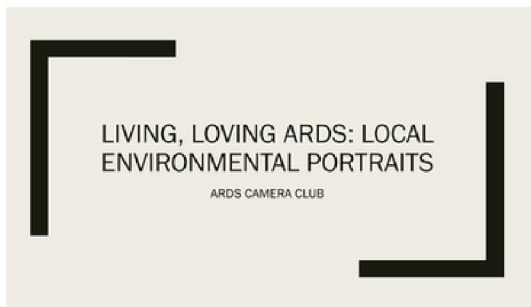
Ards Camera Club - [Local Environmental Portraits in Covid Times](#)

Ballymoney Amateur Photographic Club - [Water in Causeway Coast & Glens](#)

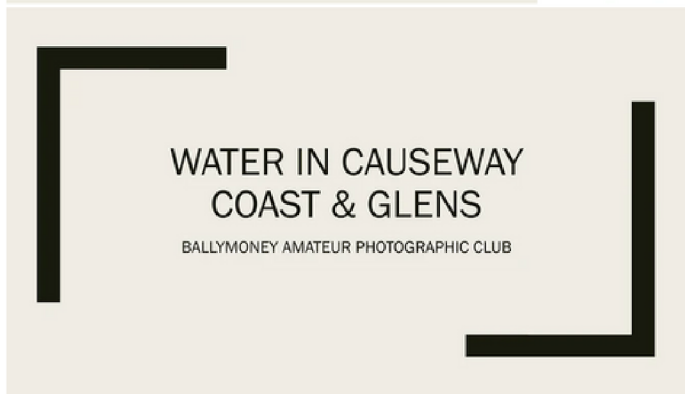
Central Photographic Association - [Beauty in the Details](#)

Fairhead Photographic Club - [Water and Life](#)

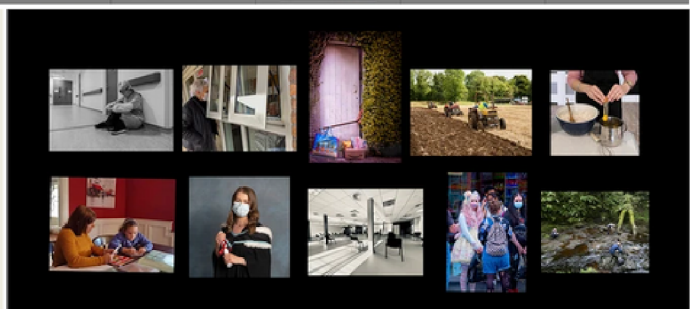
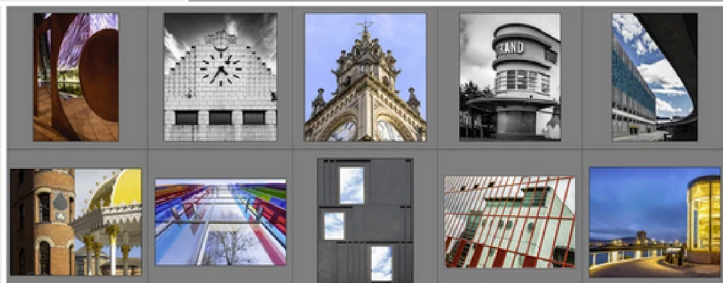
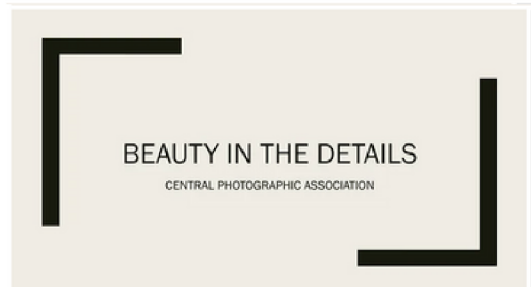
Shorts Camera Club - [East Belfast Heritage Panel Project](#)



Ards Camera Club 2022 Environmental Portraits
Living loving Ards in Covid Times

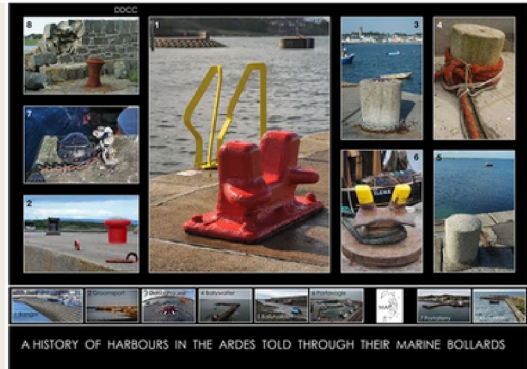


Ballymoney Amateur Photographic Club
Water in Causeway Coast & Glens



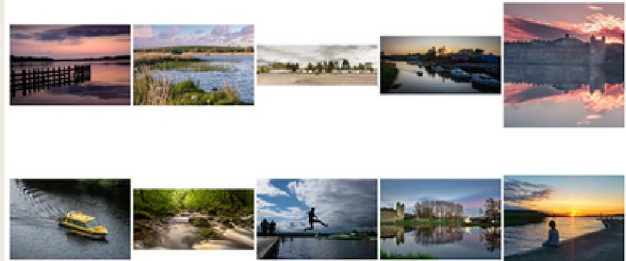
A HISTORY OF HARBOURS ON THE ARDS AS TOLD IN THEIR BOLLARDS

DONAGHADEE CAMERA CLUB



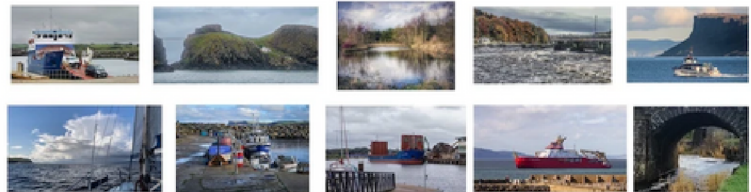
FERMANAGH LAKELANDS

ENNISKILLEN PHOTOGRAPHIC SOCIETY



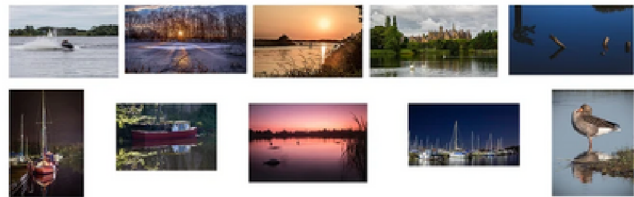
WATER AND LIFE

FAIRHEAD PHOTOGRAPHIC CLUB



WATER

FOCUS PHOTOGRAPHY CLUB



LARNE: AREA OF OUTSTANDING NATURAL BEAUTY

LARNE CAMERA CLUB



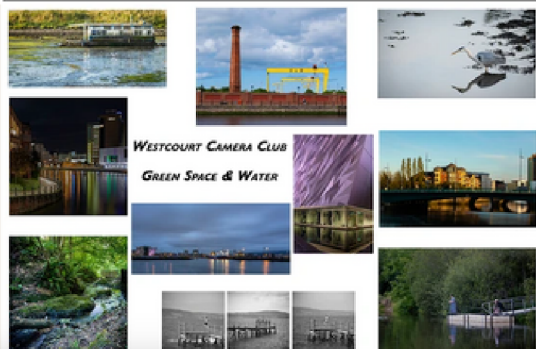
EAST BELFAST INDUSTRIAL HERITAGE

SHORTS CAMERA CLUB



GREEN SPACE AND WATER

WESTCOURT CAMERA CLUB



Congratulations to Catchlight Camera Club

The Twenty-Sixth Inter-Club Print Championship



Joint Champions

**CATCHLIGHT CC
and
ROLLS ROYCE DERBY PS**

The John Robb Quaich plus a PAGB Gold Medal



Congratulations to Catchlight Camera Club.
This is **THREE** times in a row for Catchlight. Woo hoo!

PAGB Silver Medals in Mono were awarded to:

Jennifer Willis for Locked and Loaded

Pamela Wilson for Choir Master

NOTES:

NOTE: When you're entering images into competitions such as the Roy Finlay via the NIPA Database, can members please just use the Title. If you add your name and club etc then that gets added to the filename and then needs to be removed. Thanks for your cooperation with this.

NOTE: There are 3 spaces available during the judging of Round 3 at Morton Community Centre. If you'd like to come along to see the process, let Anita know on Nipa.president@gmail.com



Marlene Hazlehurst
NIPA Secretary

Thanks to Marlene for stepping into the role of NIPA Secretary. Now we need an

Assistant Secretary:

Job description: Take and write up minutes at NIPA Council meetings

Back up to the Secretary if not available.

Assist on Adjudication nights to set up and take down etc.

Contact Anita if you could help please.



THE BIG ONE IS CLOSING SOON



THE MASTERS OF PRINT HALL OF FAME

You can see everyone currently listed in the Hall of Fame at –

<https://www.pagbnews.co.uk/sites/default/files/newsletters/HoF%20to%202023%20Issue%206.pdf>



You could be wearing this unique badge

If you only enter one external competition this year, make it this the one. If you enter lots of Salons & Exhibitions, this one won't give you FIAP, PSA or BPE points but an acceptance will bring you a unique badge, induction into the MASTERS OF PRINT HALL OF FAME and the joy of appearing in what many think is currently the most prestigious exhibition of UK Amateur photography!

Even if you are not successful, you will receive a personal copy of our luxurious photo book, beautifully printed with 60 full page images. Great value for your entry fee.

ENTRY CLOSES ONLINE on 3 DECEMBER 2023

The exhibition will tour the UK with a Grand Opening in St Martin in the Bull Ring, Birmingham on 3 FEBRUARY 2024

Everyone accepted to the exhibition has a chance to be selected by our Corporate Sponsors for a valuable prize.

Find everything you need to know at <http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>

MASTERS OF PRINT

sponsored by CEWE and Online Paper

<http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>

NIPA JUDGING WORKSHOP: FEDERATION LEVEL

7 attendees took part in the workshop on 23rd September 2023. It was a great day of learning by looking at and evaluating images. We also got to look at different printing papers. Sincere thanks to Ross McKelvey and Judith Kimber for their expertise and time in setting up and running these workshops.



NIPA JUDGING WORKSHOP: FEDERATION LEVEL

Ross had images printed by Fotospeed on various papers and it was great to see what was available and how images printed. These three papers below are very versatile.



Congratulations

Laurie Campbell MFA DPAGB FIPF EFIAP BPE4*
who gained her Fellowship of the Irish Photographic Federation
on Sept. 30th, 2023.

Laurie Campbell FIPF



01.jpg 02.jpg 03.jpg 04.jpg 05.jpg 06.jpg 07.jpg 08.jpg 09.jpg 10.jpg



11.jpg 12.jpg 13.jpg 14.jpg 15.jpg 16.jpg 17.jpg 18.jpg 19.jpg 20.jpg

Statement Of Intent

"I have always been drawn to liminal places in the rural landscape. Liminal places are places of transition between 'what was' and 'what next'. They are often quiet & unassuming, seemingly out of place and no longer warrant a second glance from passers-by.

Traditional farm buildings woven into the Canadian landscape have, for me, always held this inherent liminal charm.

No longer fit for purpose and too expensive to maintain, many have been abandoned, repurposed, or have lost their sense of place. Many now face an uncertain future, while others await the arrival of the developer's bulldozer.

Where once they represented a sense of resilience, now increasingly they represent nostalgia and vulnerability.

The gentle artistic editing of my images emphasises the vulnerability and quiet solitude of these traditional farm buildings.

This panel is my way of preserving the 'what was' before the transition to the 'what next'."

Read more and see some of these images larger on Catchlight's webpage:

<https://www.catchlightcameraclub.co.uk/post/laurie-campbell-achieves-fellowship-of-the-ipf>

Congratulations

Ged Lydon of Dungannon and Cookstown Camera Club
who gained his Licentiate of the Irish Photographic Federation
on Sept. 30th, 2023.



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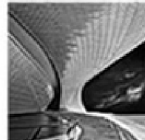
Congratulations

Edward McCavana of Bangor and North Down Camera Club
who gained his Associateship of the Irish Photographic Federation
on Sept. 30th, 2023.

for more information see 15th October 2023 post.

<https://www.facebook.com/bangorcc>

01



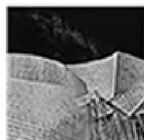
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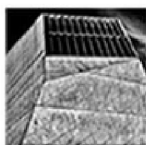
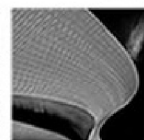
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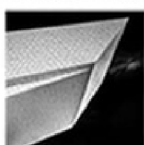
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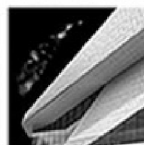
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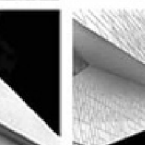
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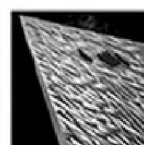
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Start Date	Subject	Description	Location	Notes
19/10/2023	Round 1 Adjudication - Open	WEX Interclub Competition	Shorts Camera Club, Aircraft Park, Shorts Recreational Club, Hollywood Rd, Belfast BT4 1SJ	Hosted by Shorts Camera Club
22/11/2023	Round 2 Adjudication - Still Life	WEX Interclub Competition	Focus, Brownlow Community Hub, 7 Brownlow Rd, Craigavon BT65 5DL	Hosted by Focus PC Return of RD1 prints
01/12/2023	Roy Finlay Memorial Natural History Competition		Fountain Centre, 2 Queen's Parade, Bangor BT20 3BJ	Hosted by Ards Camera Club. This is an individual member entry, not a club entry.
13/01/2024	Inter-Regional Wildlife Competition	NIPA v IPF	TBC	Hosted by the NIPA Venue and date TBC This is an individual member entry, not a club entry
24/01/2024	Round 3 Adjudication - Open	WEX Interclub Competition	Parkgate, Parkhall Integrated College, Steeple Rd, Antrim BT41 1AF	Hosted by Antrim CC Return of RD2 prints
21/02/2024	Round 4 Adjudication - Entertainment/Arts	WEX Interclub Competition	Finaghy Community Centre, 1-6 Geeragh Place, Belfast BT10 0ER	Hosted by Catchlight CC Return of RD3 prints
21/03/2024	Round 5 Adjudication - Open	WEX Interclub Competition	St Malachys Old Boys Association 442 Antrim Road, Belfast, BT 15 5GB	Hosted by CB Camera Club Return of RD4 prints
26/04/2024	Novice Competition		Fountain Centre, 2 Queen's Parade, Bangor BT20 3BJ	Hosted by Bangor Camera Club Return of RD5 prints This is an individual member entry, not a club entry.
01/05/2024	Top Print & PDI Competition	WEX Interclub Competition	Morton Community Centre, 8-10 Lorne Street, Belfast BT9 7DU	Hosted by CPA CC No member entry required. All the starred images from the season make up this entry.
01/06/2024	NIPA Exhibition	TBC	TBC	This is an individual member entry, not a club entry.

Year	Round 2 - Genre	Round 4 - Theme
2023/2024	Still Life	Entertainment/Arts
2024/2025	Architecture	Flowers
2025/2026	Macro	Intentional Camera Movement
2026/2027	Pets	Minimalism
2027/2028	Nature	Long Exposure
2028/2029	Sport	The Colour Red
2029/2030	Human Portraits	Film or TV show titles